FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 26

IT'S COUNTRY

STEP BY STEP

WHAT'S FOREVER FOR

OPERATOR, LONG DISTANCE PLEASE

I WAS COUNTRY WHEN COUNTRY WASN'T COOL

SHE GOT THE GOLDMINE (And I Got The Shaft)

I'M DRINKIN' CANADA DRY

STRANGER IN MY HOUSE

HELLO TEXAS

and more

SIGHT & SOUND INTERNATIONAL INC.

THE BEST OF STRANGERS 2
DON'T LOOK NOW (But We Just Fell In Love) 4
EVERYTIME YOU CROSS MY MIND (You Break My Heart) 6
FEEL RIGHT 8
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Printed in U.S.A.
ISBN 0-88704-031-4

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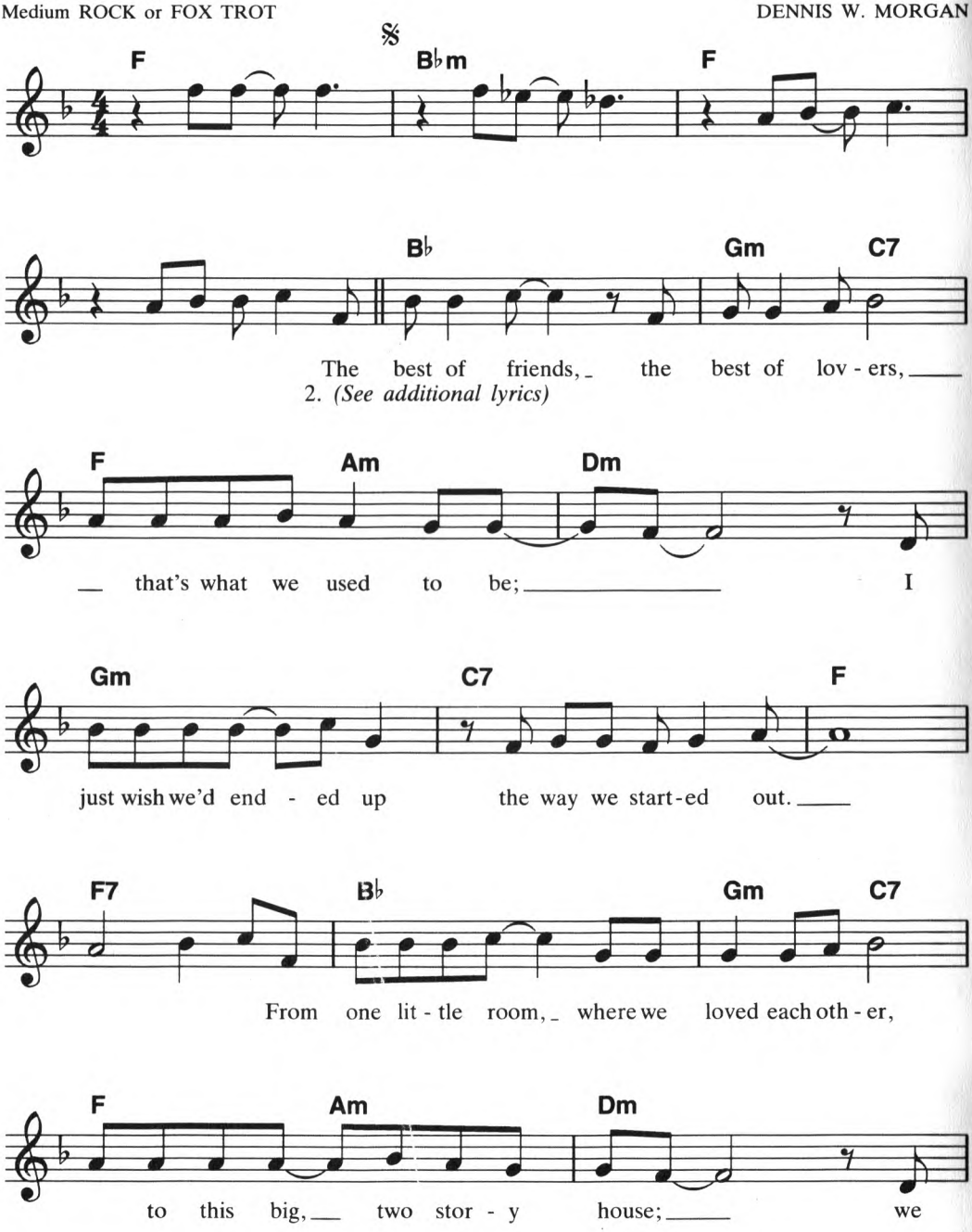
Publications
F1917MPX

Recorded by BARBARA MANDRELL

THE BEST OF STRANGERS

PIANO or ORGAN
FULL 'N' MELLOW
Medium ROCK or FOX TROT

Words and Music by
KYE FLEMING and
DENNIS W. MORGAN



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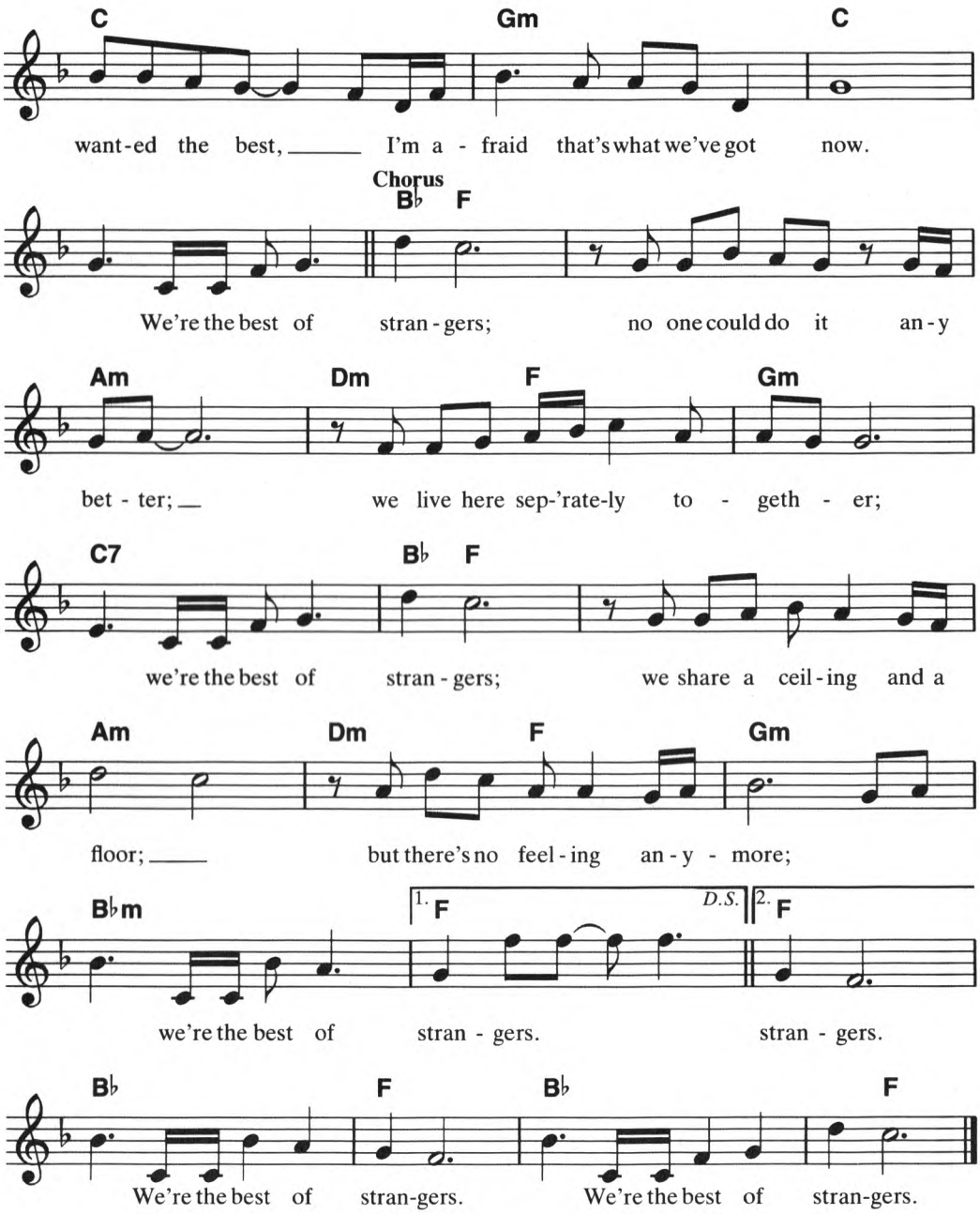


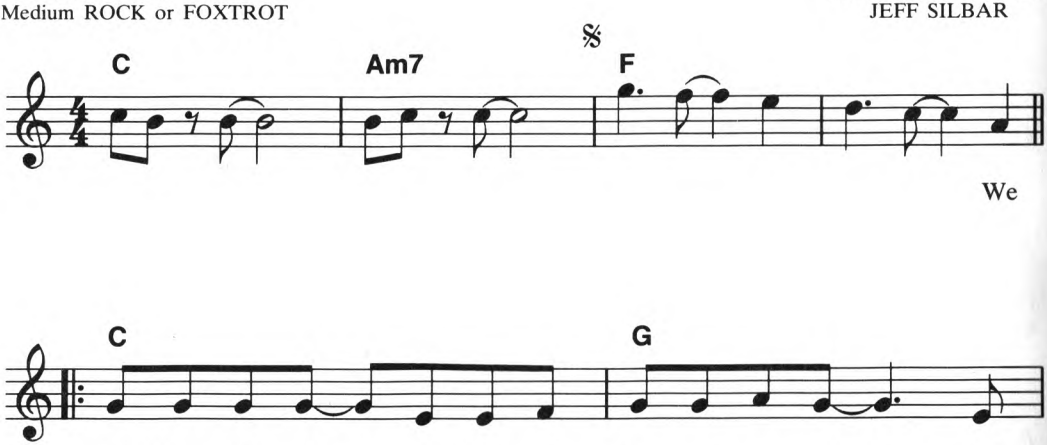
2. We go to bed; we turn out the light;
We stare at different walls;
And most of the time, we don't even say goodnight.
I don't touch you; you don't touch me,
Except passing in the hall;
And then when we do, we both apologize.
We're the best of. . .
Chorus

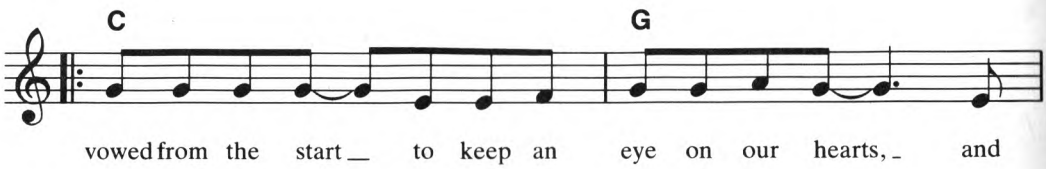
Recorded by EDDY ARNOLD

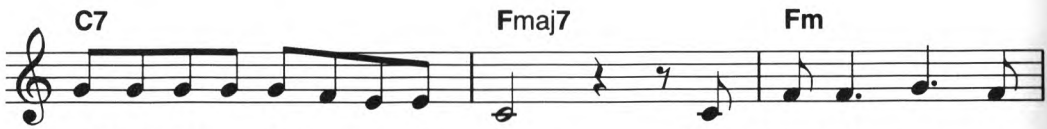
DON'T LOOK NOW
(But We Just Fell In Love)

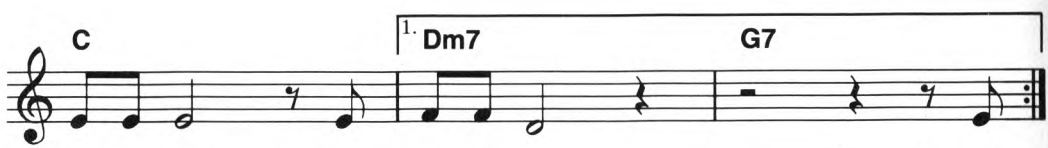
VIOLIN
FULL 'N' MELLOW
Medium ROCK or FOXTROT

Words and Music by
JOHNNY SLATE and
JEFF SILBAR









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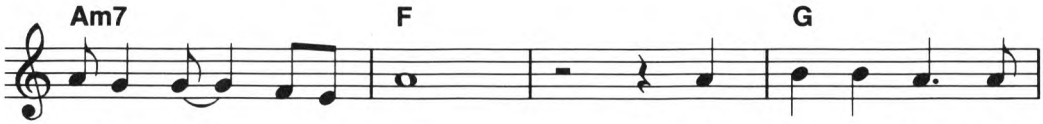
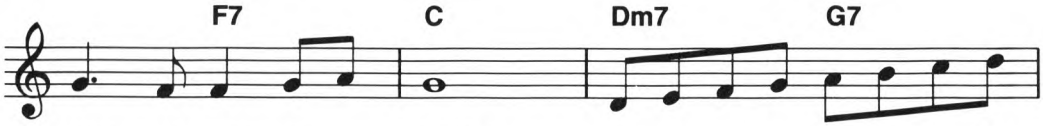
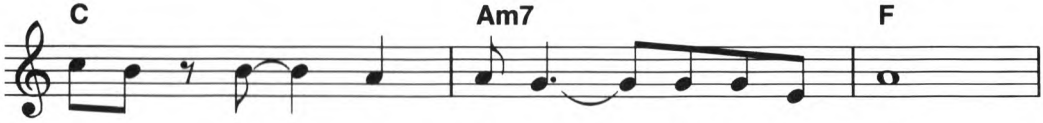


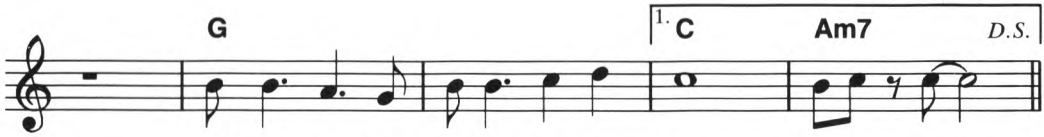
we just fell in love; I guess we played the



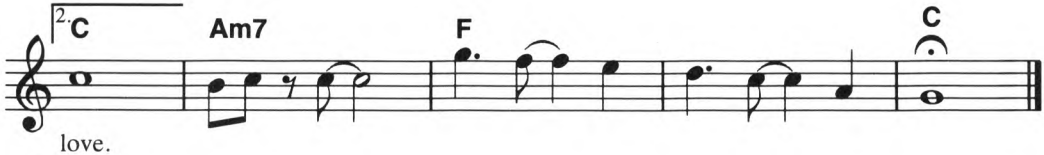
game one time too much. *Inst.* What-



ev - er we've been do - ing, let's keep it up;



don't look now, but we just fell in love.



love.

2. But babe, here we are; we've both come too far;
It's too late to turn back now.
It's out of control somehow; it's everywhere.
Chorus

3. Now it's begun; won't it be fun
To make it last a thousand years?
And after we've loved that long, let's try forever.
Chorus

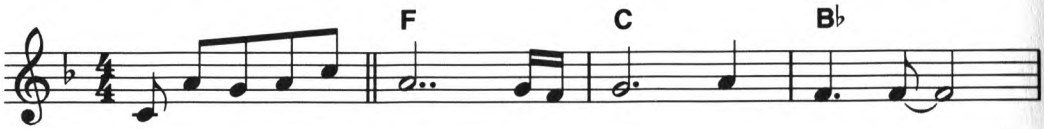
Recorded by RAZZY BAILEY

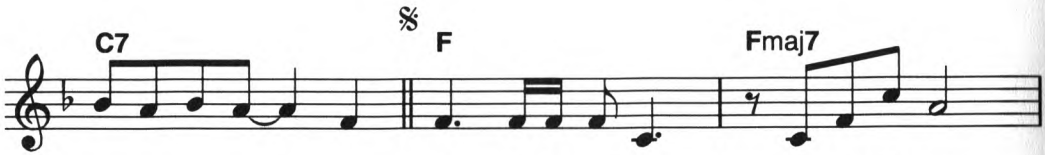
EVERYTIME YOU CROSS MY MIND

(You Break My Heart)

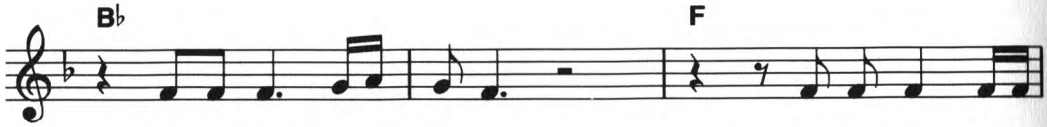
VIOLIN
FULL 'N' MELLOW
Slow ROCK or FOX TROT

Words and Music by
JOHNNY SLATE, DANNY MORRISON
and LARRY KEITH

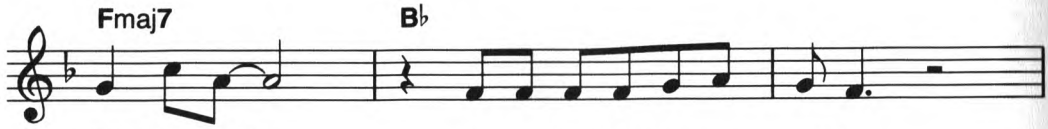




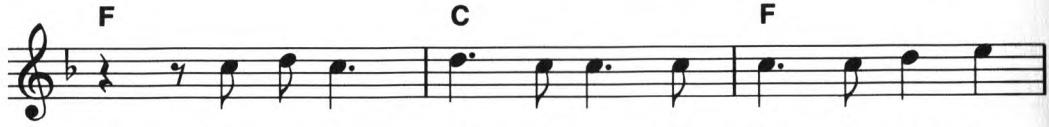
1. Ev-'ry morn-in' when I wake up,
2. *(see additional lyrics)*



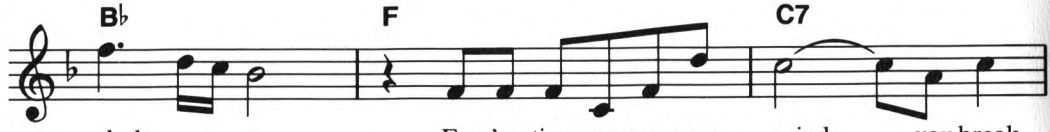
the first thing that I find. the last thought that I



had last night is the first thing on my mind.



Your mem-'ry stays with me each day from dawn 'til



dark. Ev - 'ry-time you cross my mind, you break

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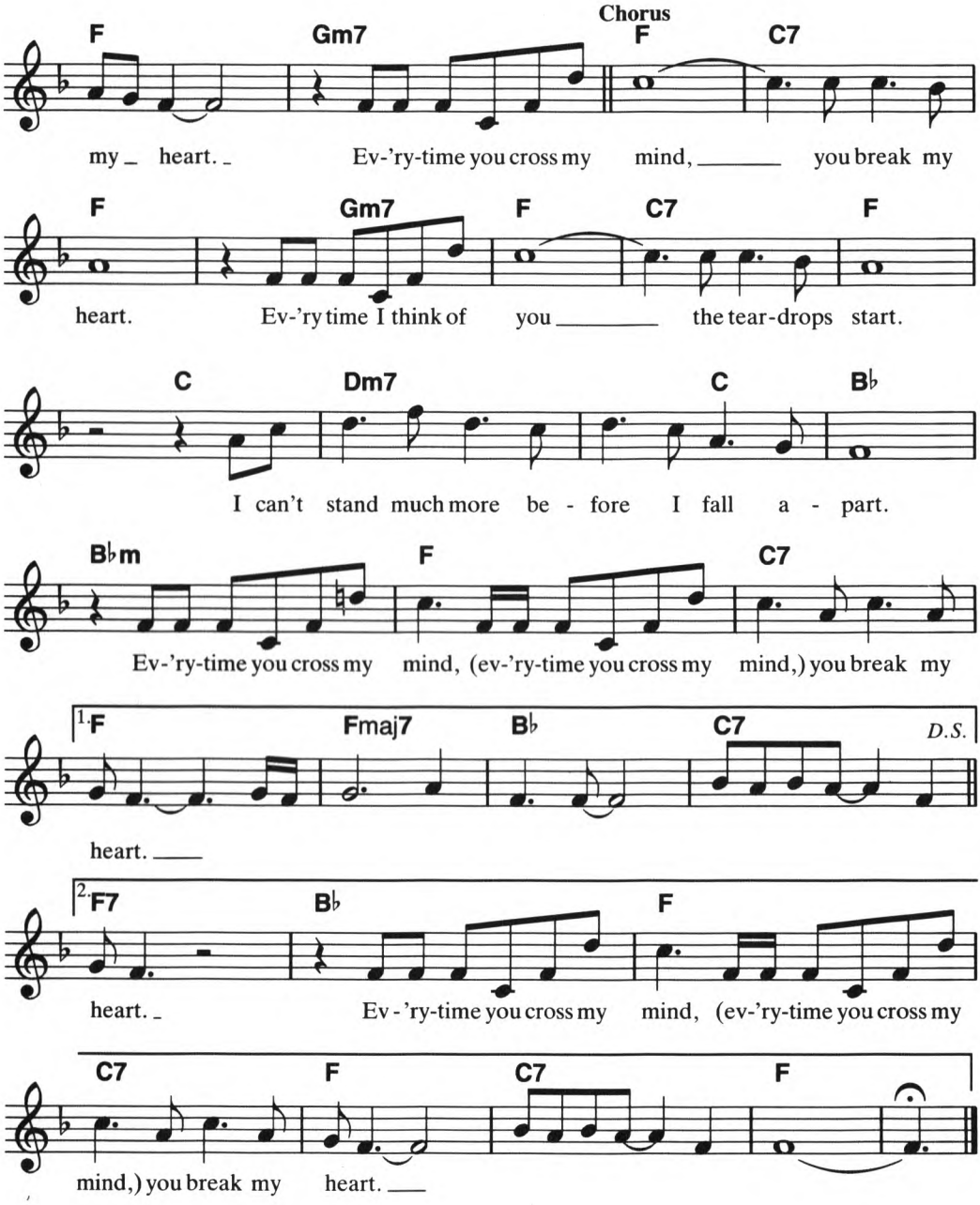


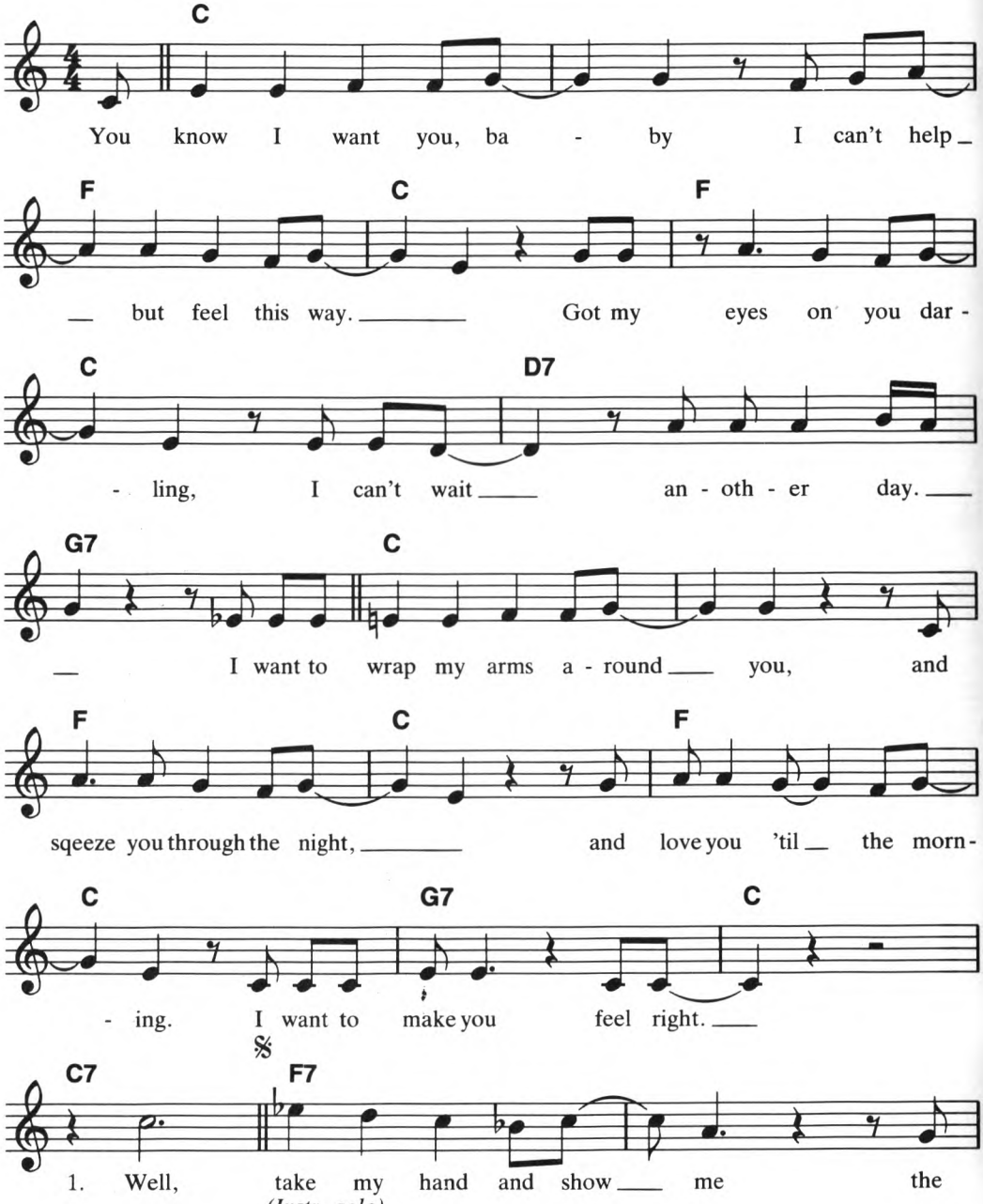
2. Remembering you is all I've had to do,
Since I can't remember when.
If only I could forget you,
I know I could love again.
But when you want to hurt me
You know the place to start;
Every time you cross my mind
You break my heart.
Chorus

Recorded by TANYA TUCKER

FEEL RIGHT

GUITAR
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
LARRY BYROM



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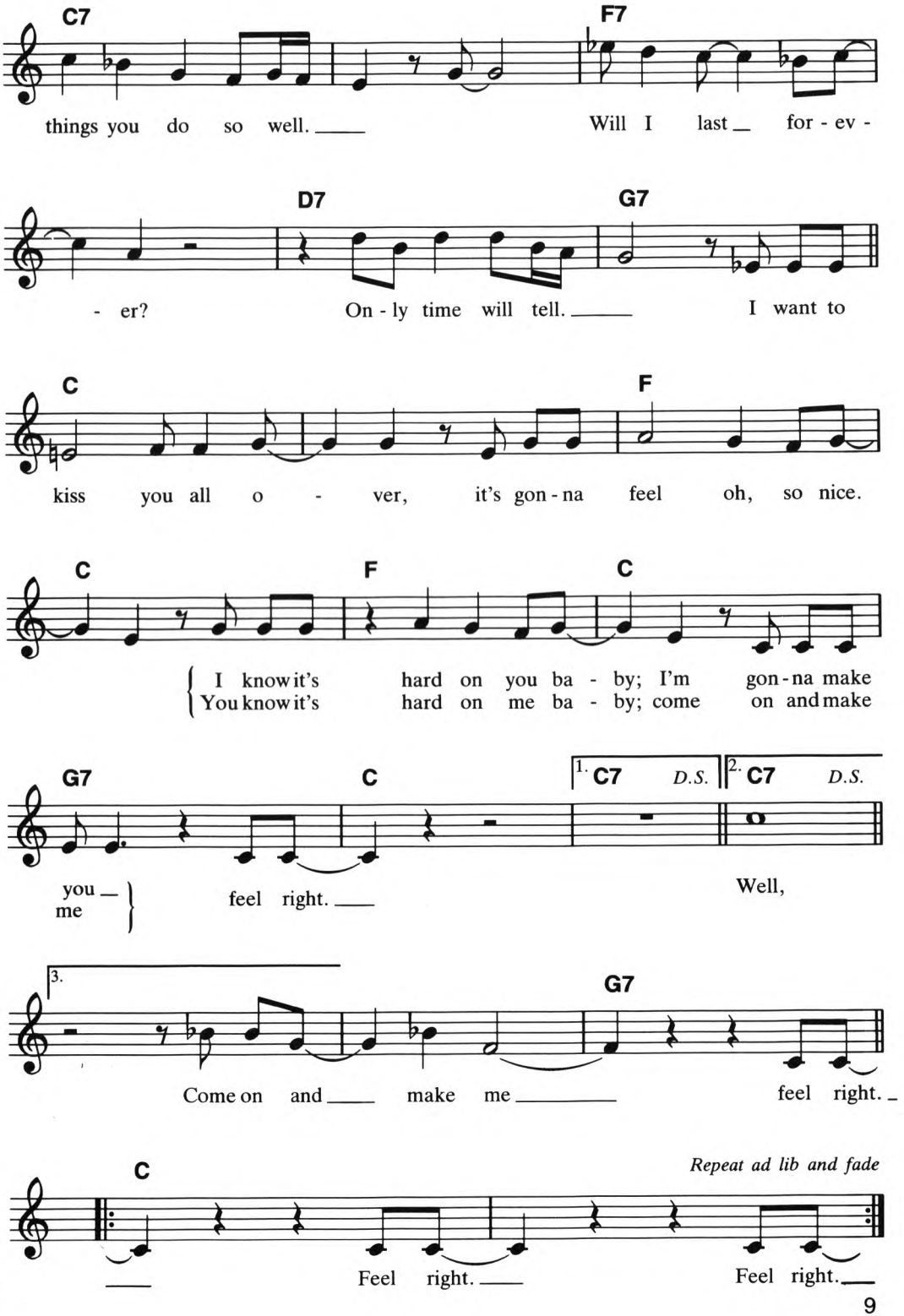
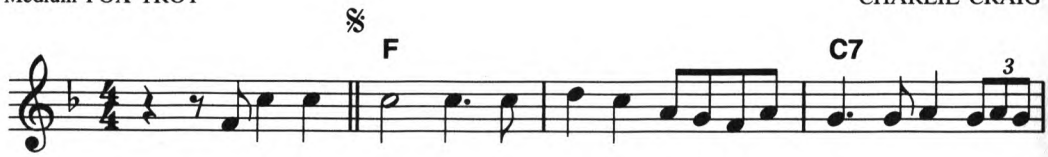

C7
F7
things you do so well.
Will I last for - ev -
D7
G7
- er?
On - ly time will tell.
I want to
C
F
kiss you all o - ver, it's gon - na feel oh, so nice.
C
F
C
I know it's hard on you ba - by; I'm gon - na make
You know it's hard on me ba - by; come on and make
G7
C
1. C7 D.S.
2. C7 D.S.
you
me
feel right.
Well,
3.
G7
Come on and make me feel right.
C
Repeat ad lib and fade
Feel right.
Feel right.

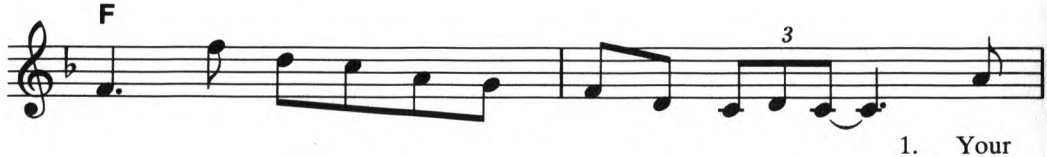
Recorded by MOE BANDY featuring JUDY BAILY

FOLLOWING THE FEELING

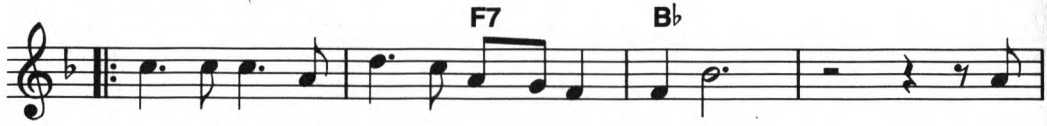
TRUMPET
FULL 'N' MELLOW
Medium FOX TROT

Words and Music by
CHARLIE CRAIG

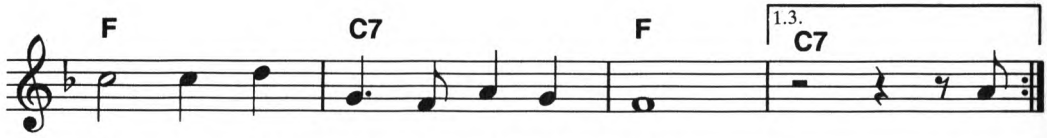




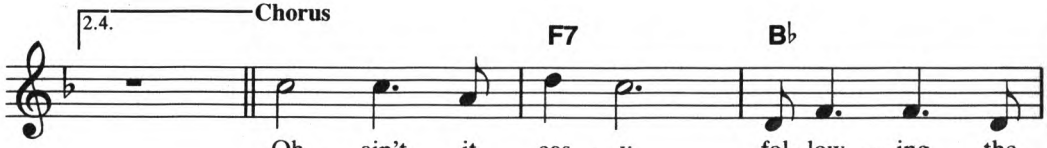
1. Your
2.



eyes are not the eyes I should be see - in', but
touch is not the touch I _____ be - long to, but to -
3.4. *(see additional lyrics)*



right now they're all I want to see. 2. Your
night you're the one that's reach-ing me.



Oh, ain't it eas - y fol - low - ing the

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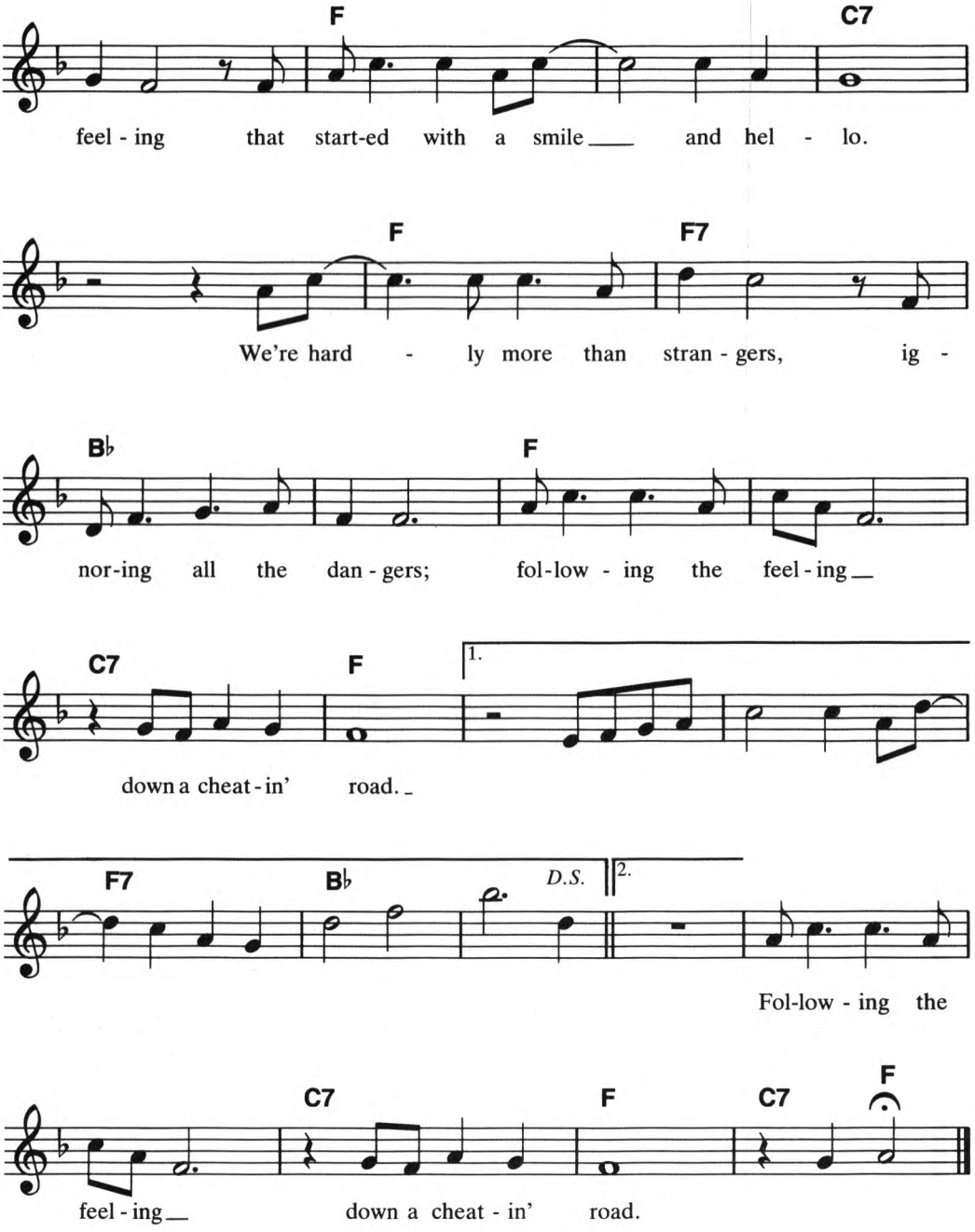


3. I know tomorrow I'll be sorry;
   Loving you might be too much to pay.

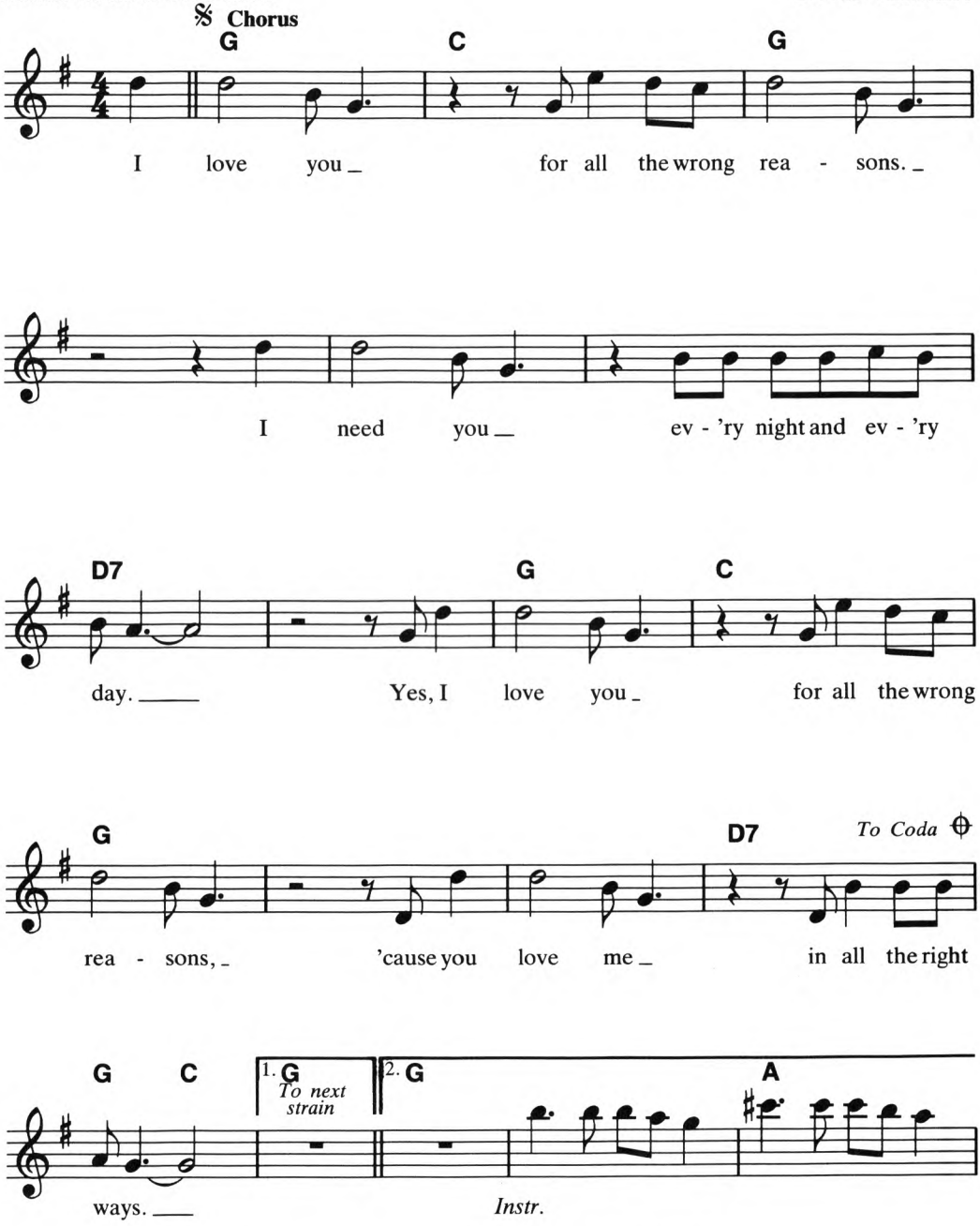
4. But tonight you're in my arms, not on my conscience;
   And I can't think beyond where we lay.
   Chorus

Recorded by THE BELLAMY BROTHERS

FOR ALL THE WRONG REASONS

TRUMPET
FULL 'N' MELLOW
Medium ROCK or FOX TROT

Words and Music by
DAVID BELLAMY



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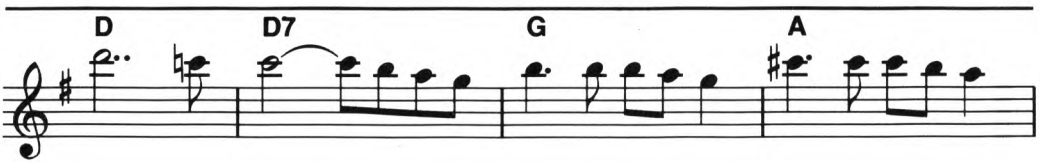
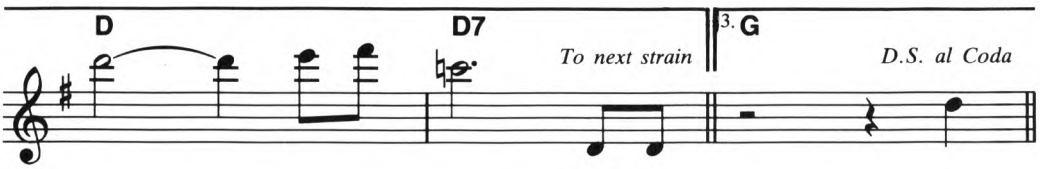
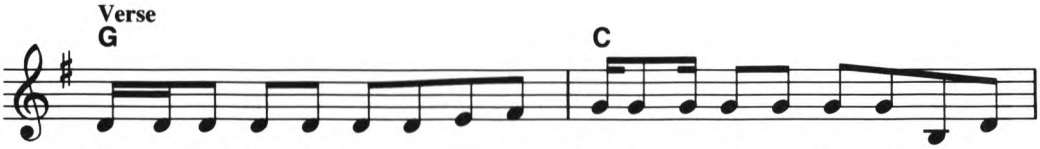
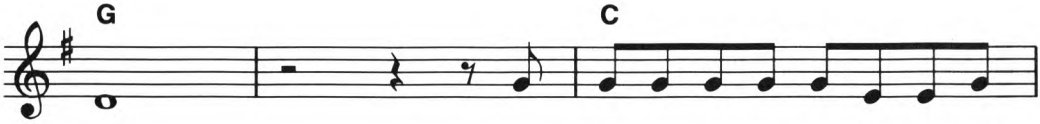




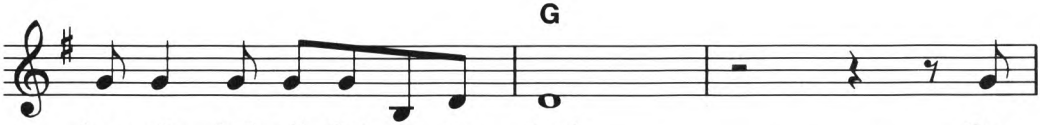
2. there's no I



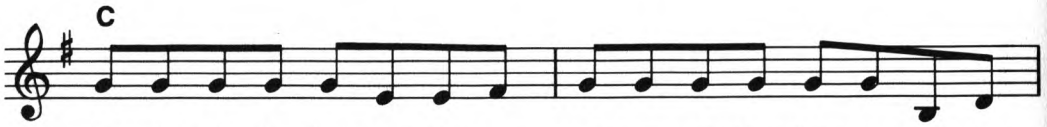
Shim-mer-ing lips that kiss me and a bod-y to make a fool of an - y

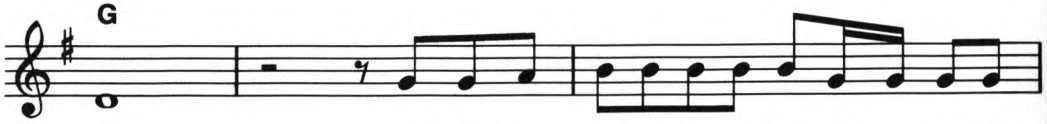


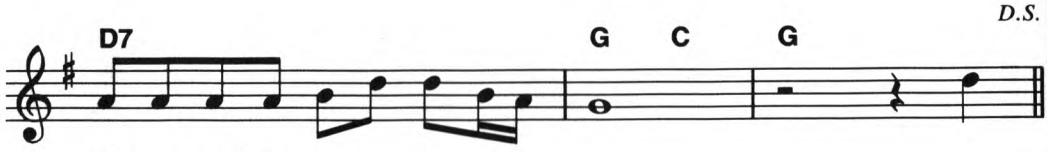
man. I'd like to run a - way but I just

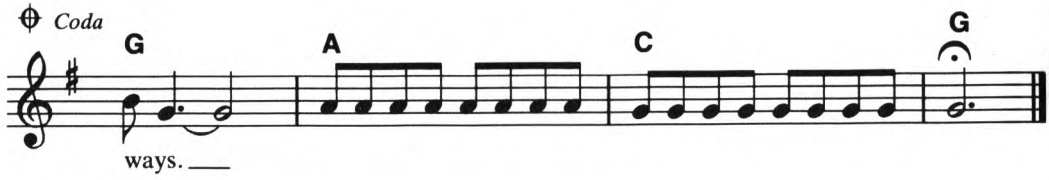


have - n't had all that I can stand. Our









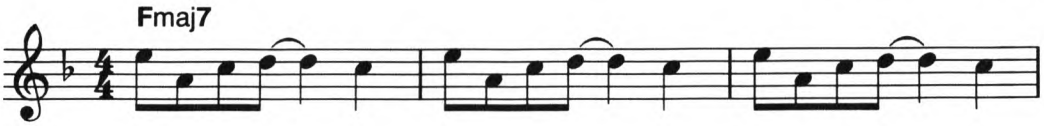
2. There's no reason for us to be here,
But we are and we have been for some time.
Yeah, we both have other lovers,
But what they don't know, they sure don't seem to mind.
So we throw it to the wind
And we don't worry 'bout these pleasures that we steal.
'Cause there's oh, so many reasons,
But it's really how we make each other feel.

Recorded by BARBARA MANDRELL

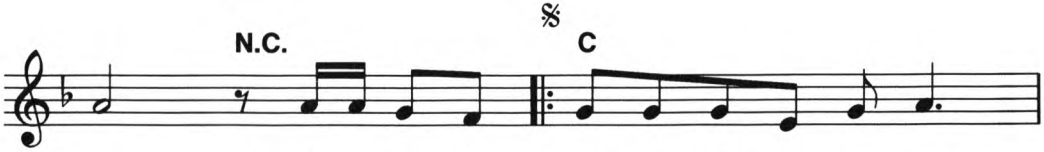
I WAS COUNTRY WHEN COUNTRY WASN'T COOL

PIANO or ORGAN
FULL 'N' MELLOW
Medium FOX TROT or ROCK

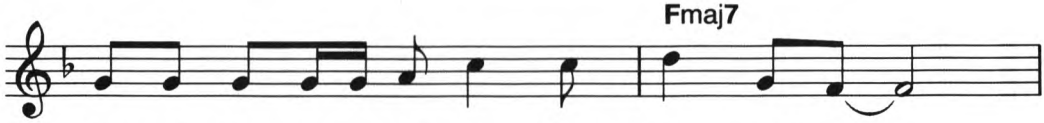
Words and Music by
KYE FLEMING and
DENNIS W. MORGAN



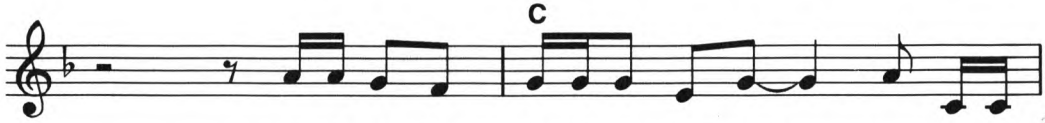
Instr.



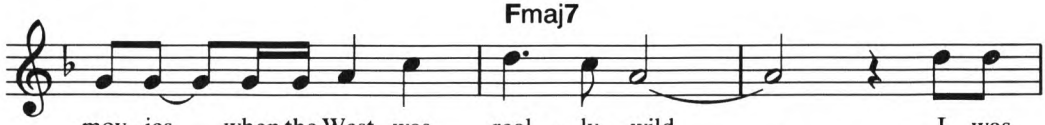
1. I re-mem-ber wear-ing straight-leg Le-vis,
2. *(see additional lyrics)*
3. *(Instr. solo ad lib)*



flan-nel shirts, e-ven when they weren't in style.



I re-mem-ber sing-ing with Roy Rog-ers at the



mov-ies, when the West was real-ly wild. I was

3. *(end solo; see additional lyrics)*

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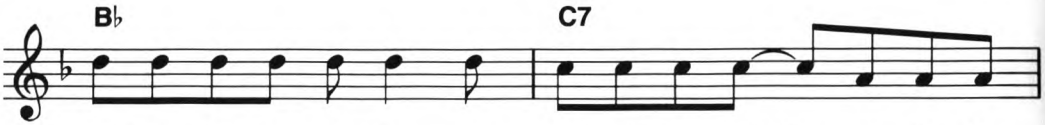
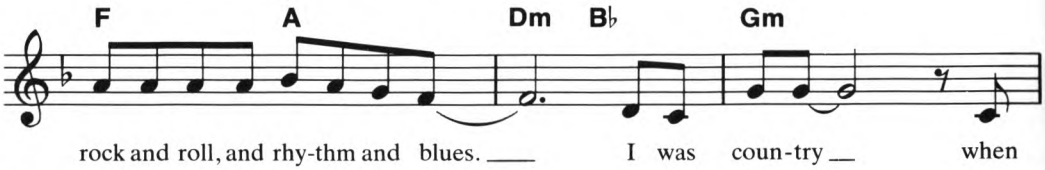
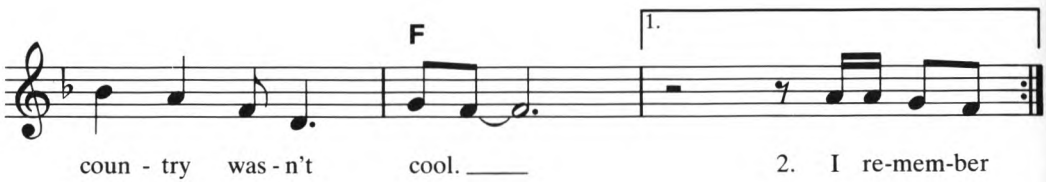
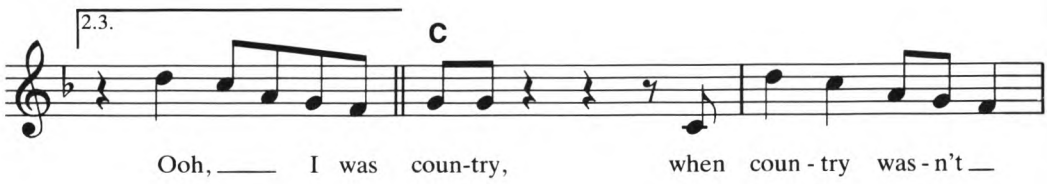
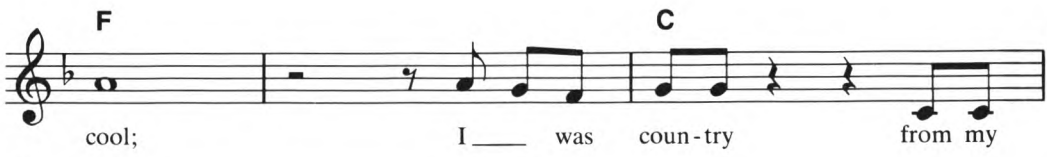
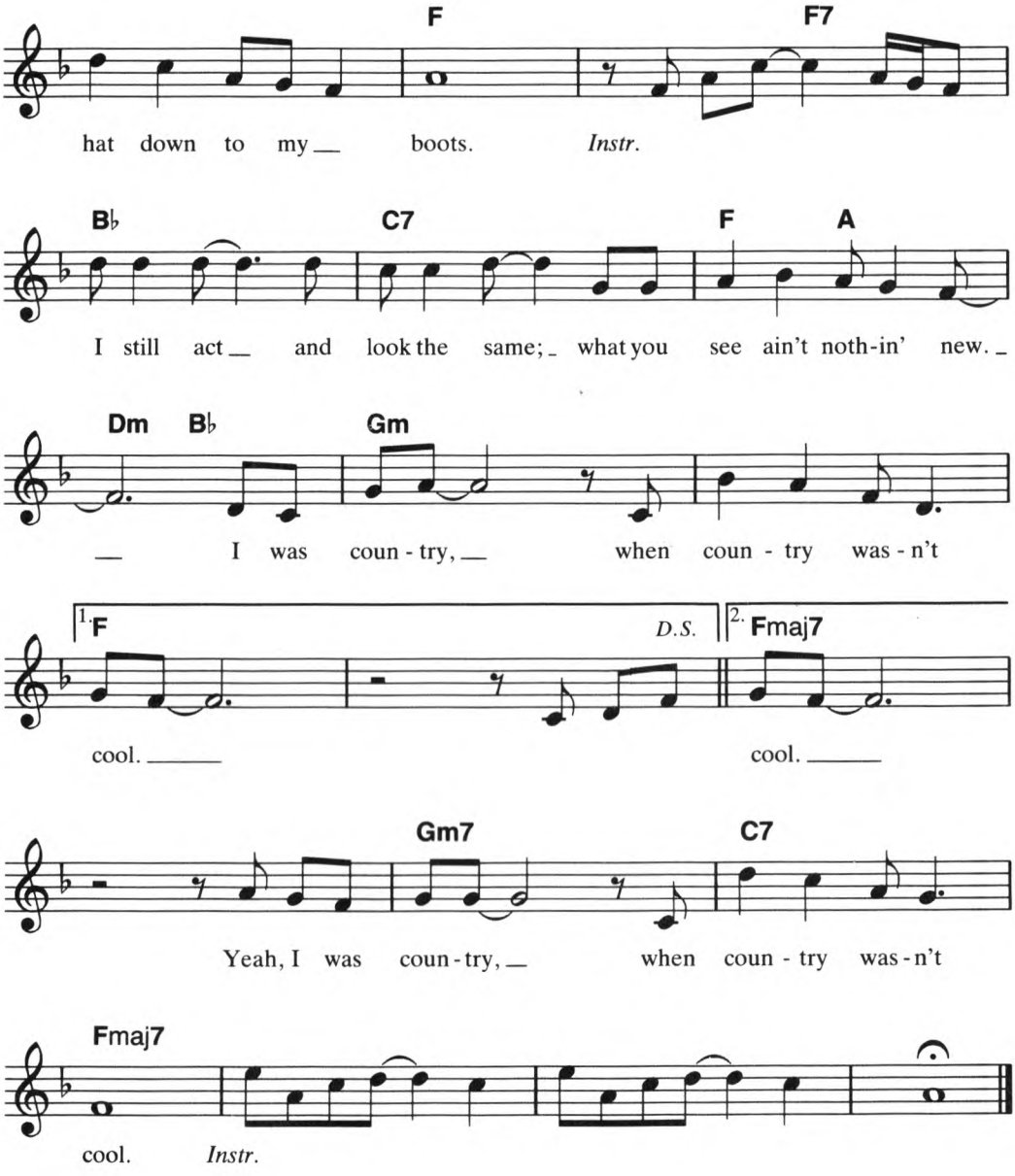

B♭
C7
lis - t'ning to the Op - 'ry, when all of my friends were dig - ging


F
A
Dm
B♭
Gm
rock and roll, and rhy-thm and blues. I was coun-try when


F
1.
coun - try was - n't cool. 2. I re-mem-ber


2.3.
C
Ooh, I was coun-try, when coun - try was - n't


F
C
cool; I was coun - try from my



2. I remember circling the drive-in,
Pulling up, and turning down George Jones,
I remember when no one was looking,
I was putting peanuts in my coke.
I took a lot of kidding, 'cause I never did fit in;
Now look at everybody trying to be what I was then;
I was country, when country wasn't cool.

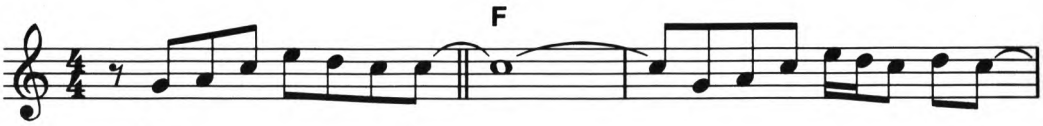
3. They called us country bumpkins for sticking to our roots;
I'm just glad we're in a country where we're all free to choose;
I was country, when country wasn't cool.

Recorded by THE BURRITO BROTHERS

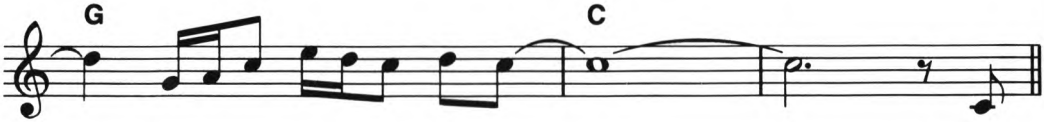
I'M DRINKIN' CANADA DRY

TRUMPET
BRIGHT 'N' BRASSY
Medium FOX TROT or ROCK

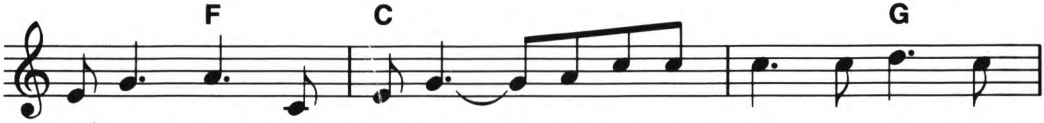
Words and Music by
JOHNNY CYMBAL and
AUSTIN ROBERTS



Instr.

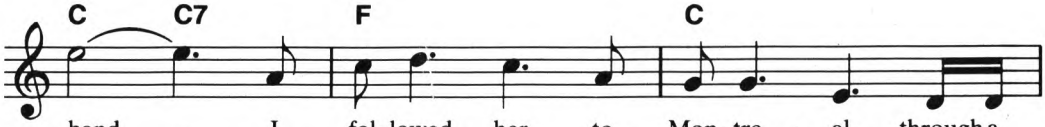


1. She



left our home in Dal - las ____ to be a sing - er in a

2. *(see additional lyrics)*



band. ____ I fol-lowed her to Mon-tre - al, through a

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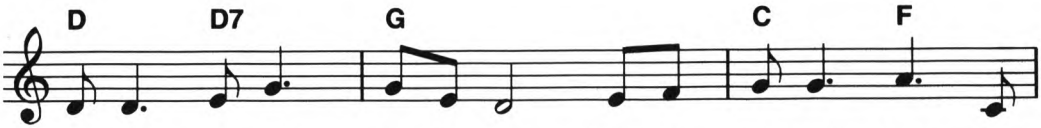
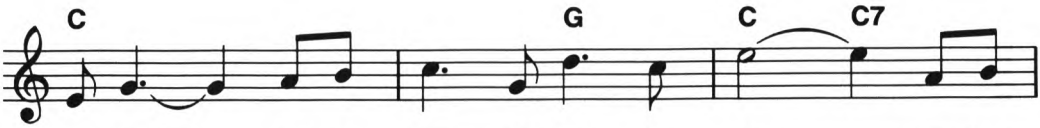
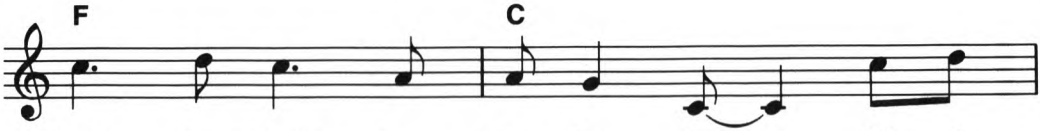
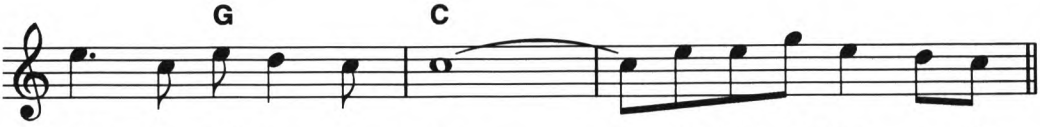
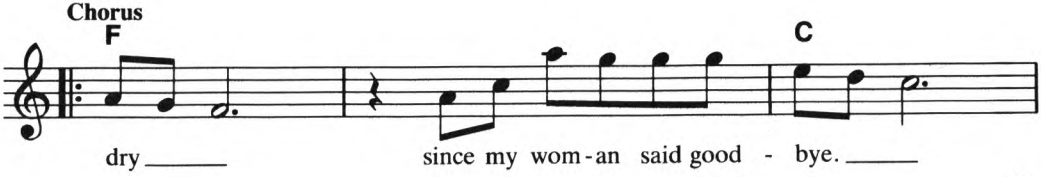
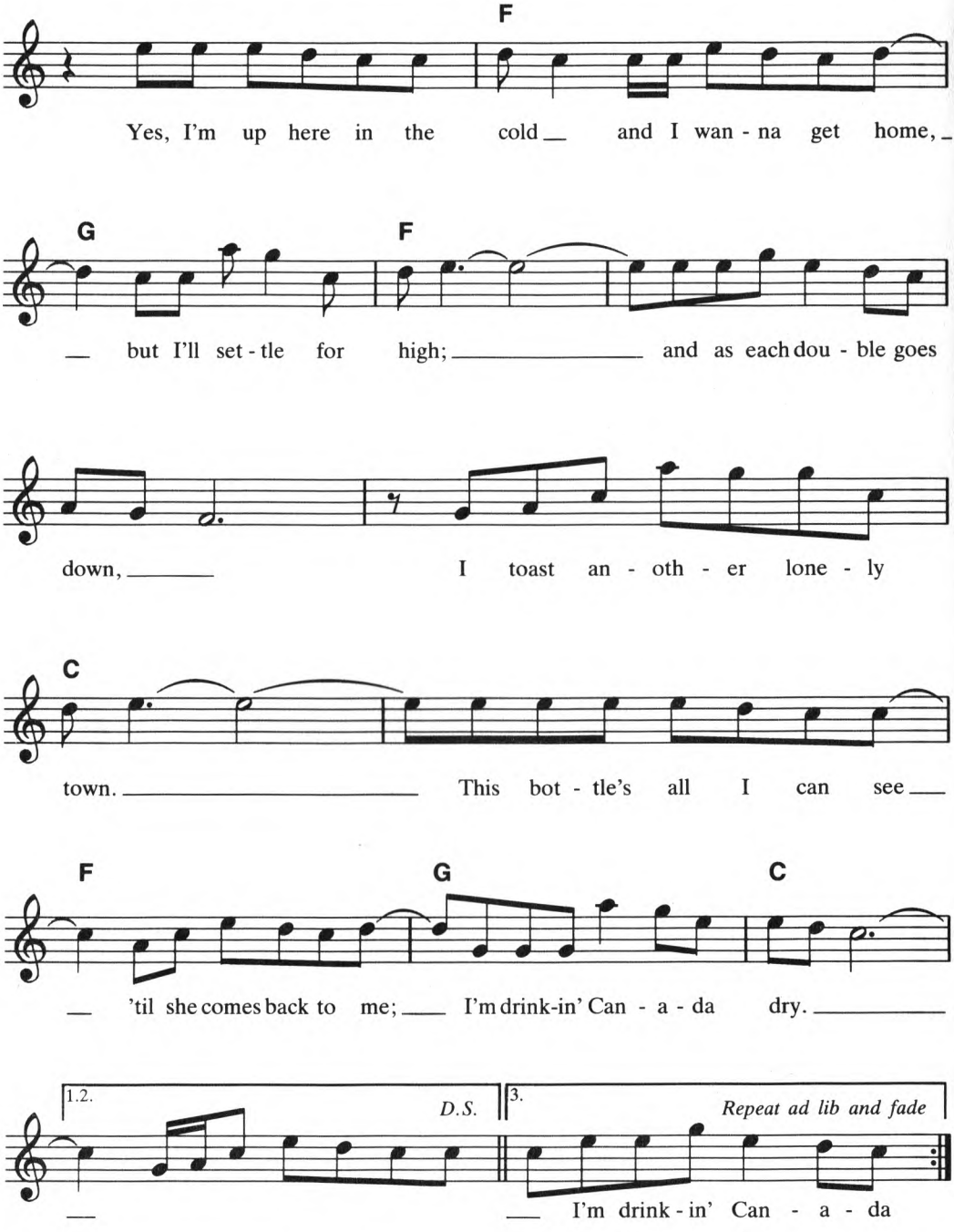

D D7 G C F
hun-dred one-night stands; 'cause I just can't live with-


C G C C7
out her and it's driv - in' me in - sane; but I've


F C
found some South - ern Com - fort here, 'til I


G C
make her mine a - gain. I'm drink-in' Can - a - da


Chorus
F C
dry since my wom-an said good - bye.



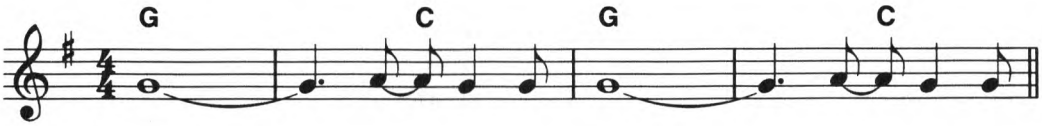
2. I'm like a Northwest Mountie, can't let her get away;
But these smoke-filled bars are killin' me; I can't tell night from day.
I got plastered in Toronto and I begged her to come back;
Ah, but she said "No, I've got to go", as I downed one more six pack.
Chorus

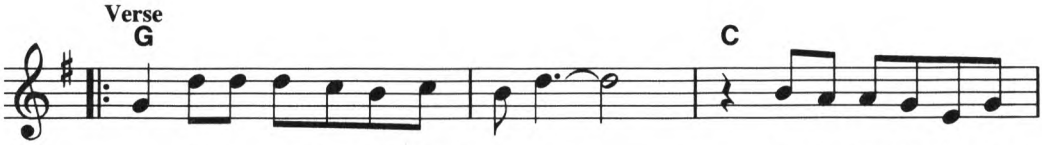
Recorded by THE YOUNGER BROTHERS

NOTHING BUT THE RADIO ON

VIOLIN or CELLO
FULL 'N' MELLOW
Medium FOX TROT or ROCK

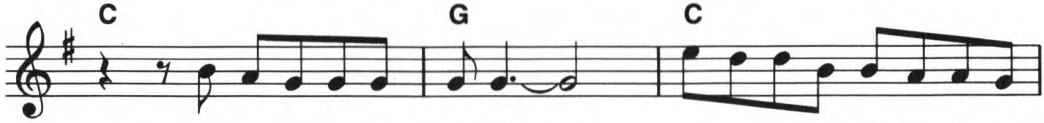
Words and Music by
JOHN REID and
JOHNNY SLATE



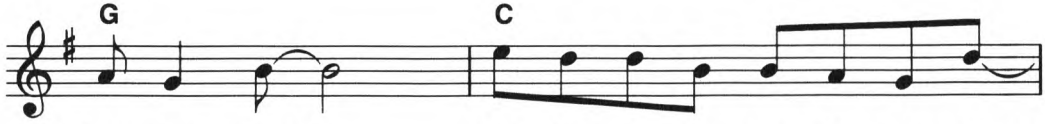


1. I re-mem-ber how good it was, you and me in the can -
2. *(See additional lyrics)*

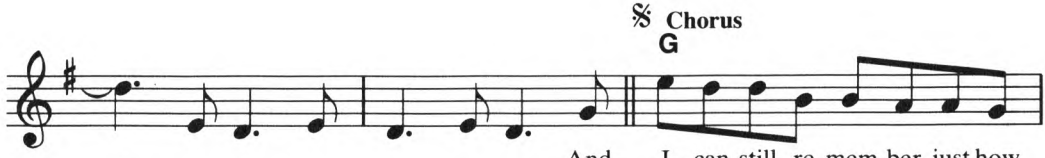
dle - light, cel - e - brat - ing the per - fect love.



Oh, what a spe - cial night, mov-ing with the rhy-thm of our



beat - ing hearts, wait - ing for the mag - ic to come.



And I can still re-mem-ber just how

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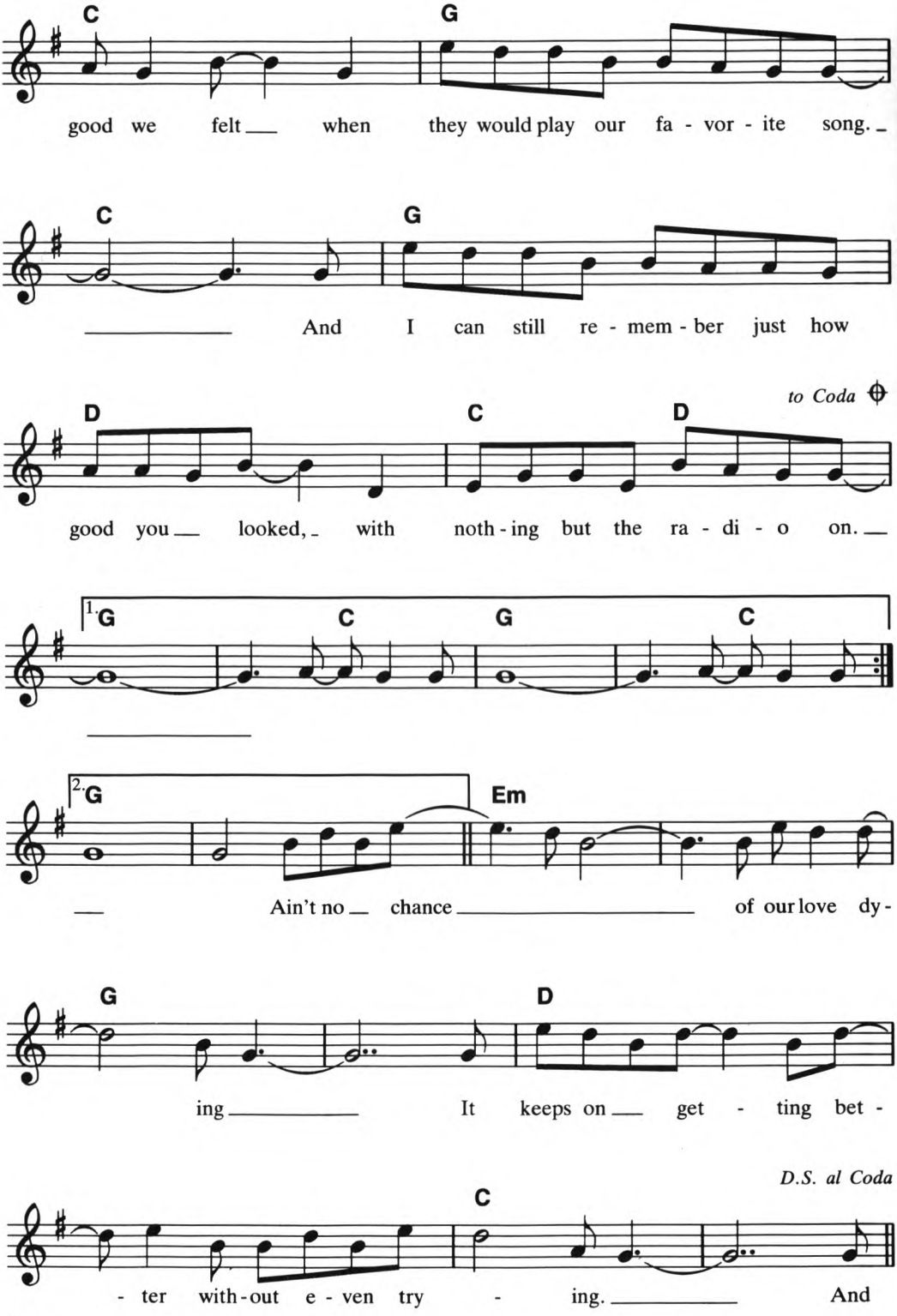
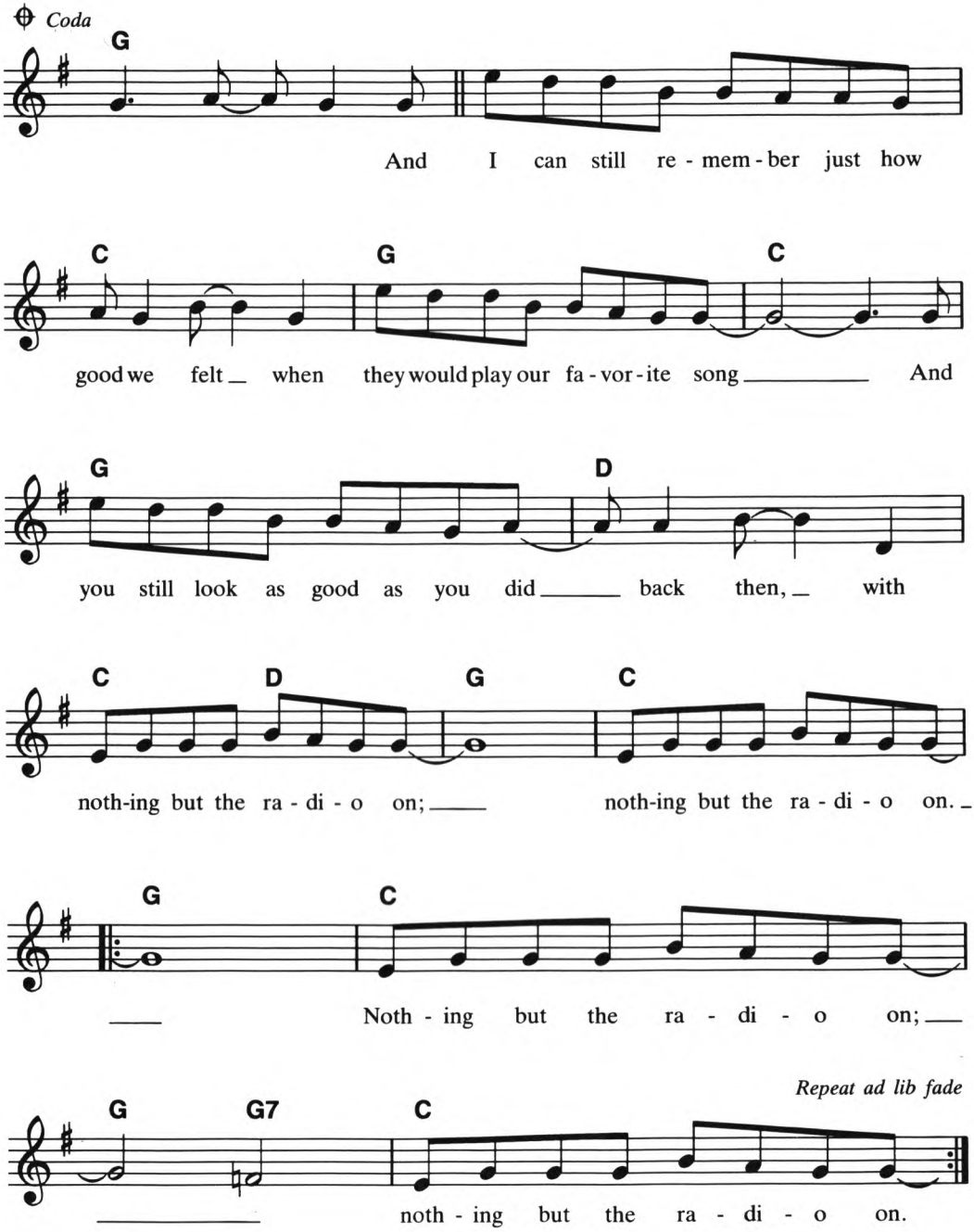

C G
good we felt when they would play our fa - vor - ite song.
C G
And I can still re - mem - ber just how
to Coda
D C D
good you looked, with noth - ing but the ra - di - o on.
1. G C G C
2. G Em
Ain't no chance of our love dy-
G D
ing It keeps on get - ting bet -
D.S. al Coda
C
- ter with - out e - ven try - ing. And



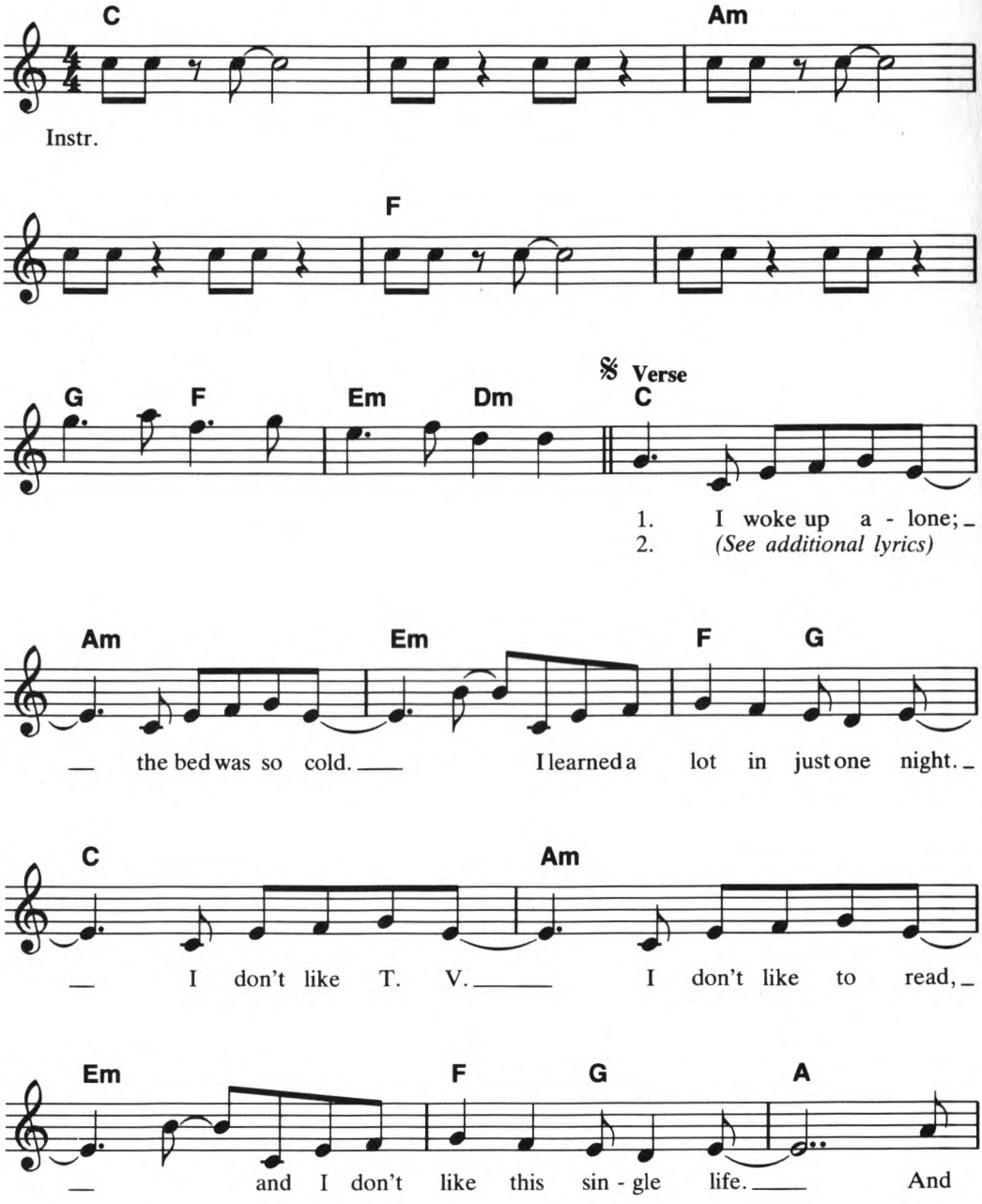
2. Time flies when the lovin's fun,
Seems nothin's really changed;
A little bit of the glitter's gone,
But basically we're still the same.
And I love the way you love me back to yesterday,
Back to where it all began.
Chorus

Recorded by BARBARA MANDRELL

OPERATOR, LONG DISTANCE PLEASE

VIOLIN or CELLO
FULL 'N' MELLOW
Medium ROCK or FOX TROT

Words and Music by
KYE FLEMING and
DENNIS MORGAN



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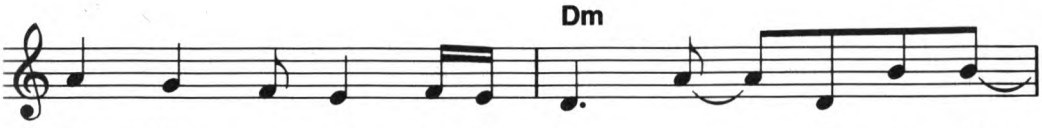
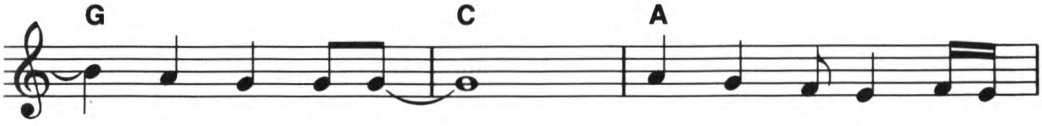
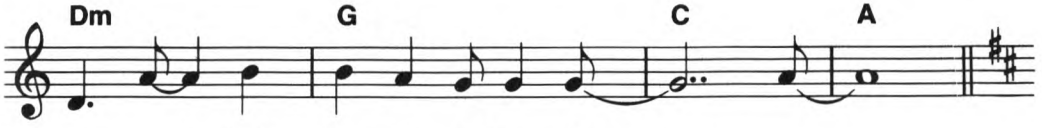


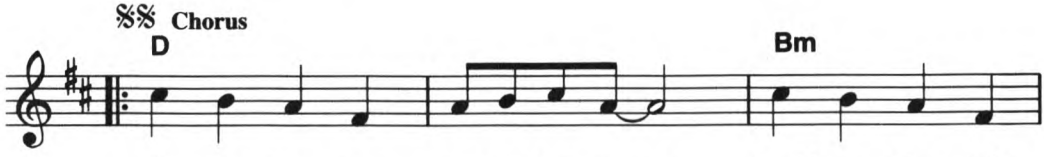
I don't e - ven mind _____ if he says, _



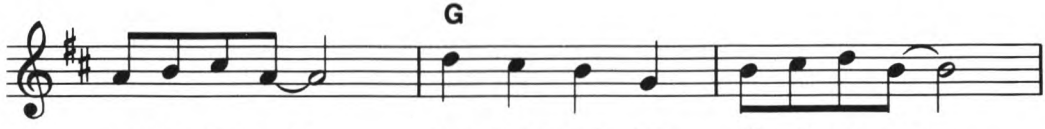
_ "I told you so." _____ I gave it one night, _



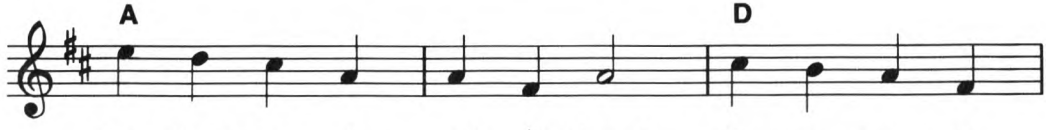
_ that's long e - nough to know. _____



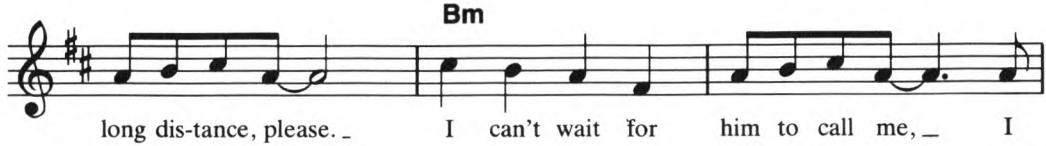
Op - er - a - tor, long dis-tance, please. _ Could you ring this



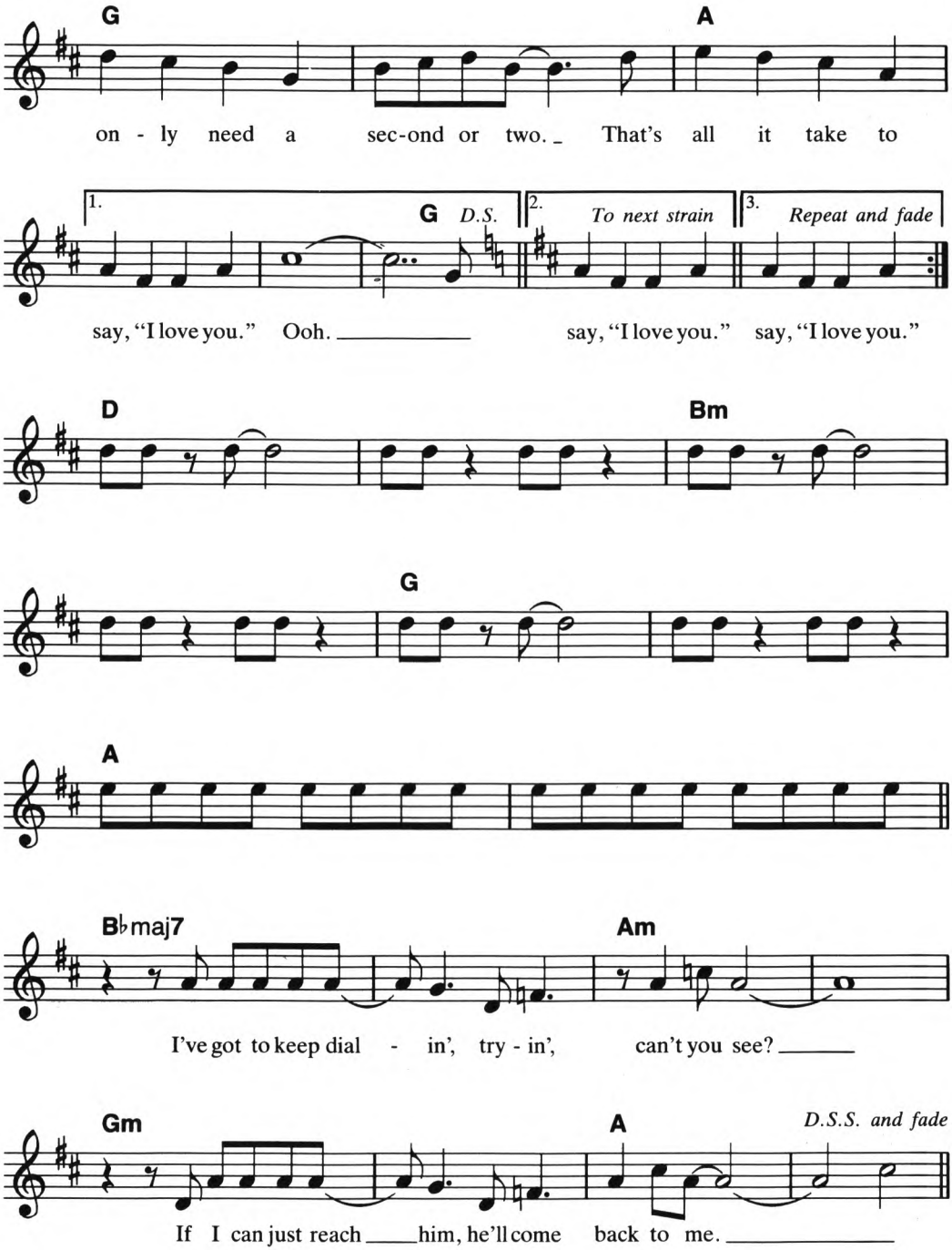
num-ber for me? _ I've been call - ing all af - ter - noon. _



Some-thing's wrong, I can't get through. Op - er - a - tor,



long dis-tance, please. _ I can't wait for him to call me, _ I



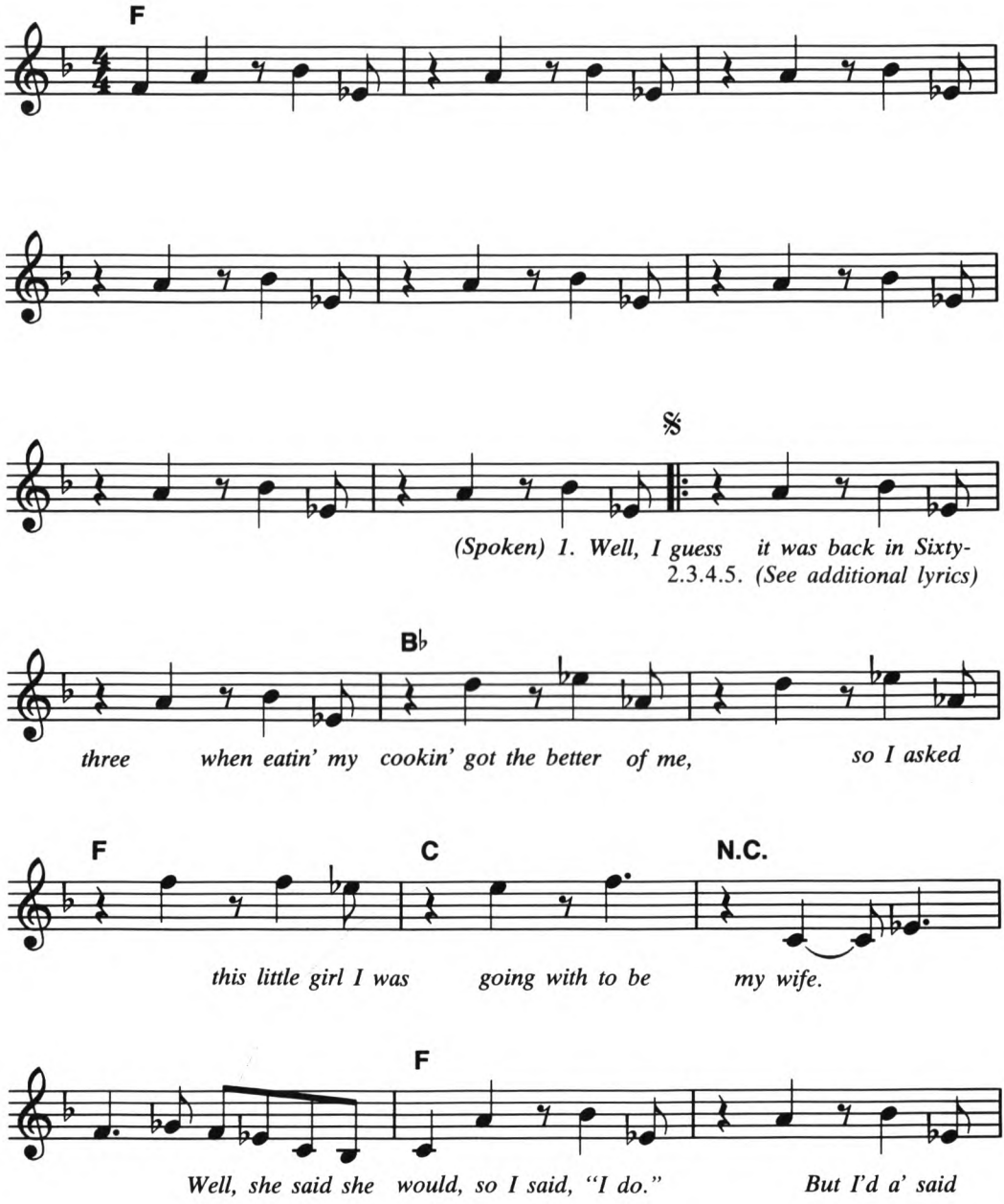
2. I called Yellow Cab; I had to ask where they'd taken him last night.
I called the airlines; they checked his flight. He was on the 8:09.
I called the hotel where he stays when he goes to L.A.
They said he checked in late last night, Room 245.

Recorded by JERRY REED

SHE GOT THE GOLDMINE
(And I Got The Shaft)

TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Medium FOX TROT

Words and Music by
TIM DUBOIS



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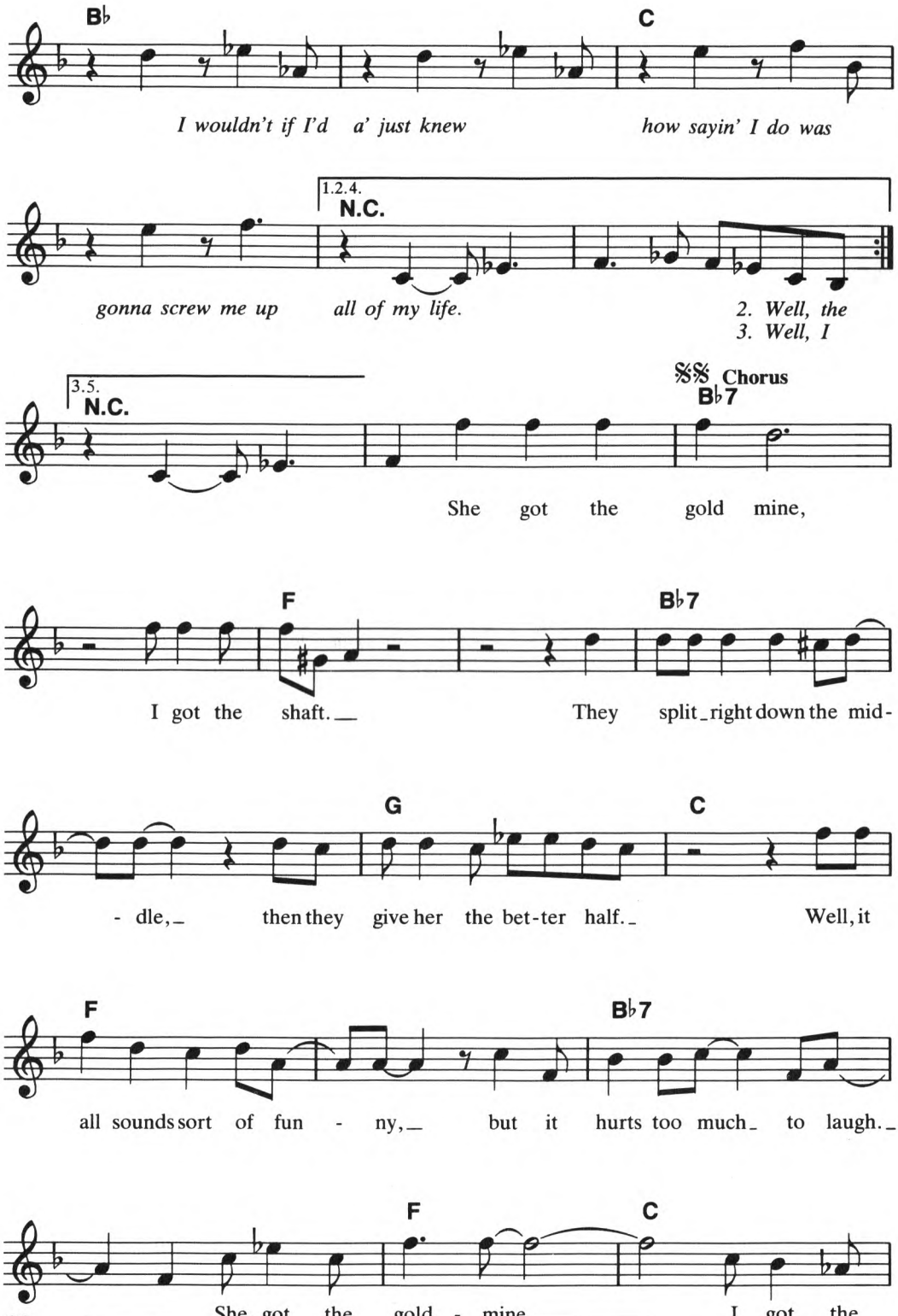
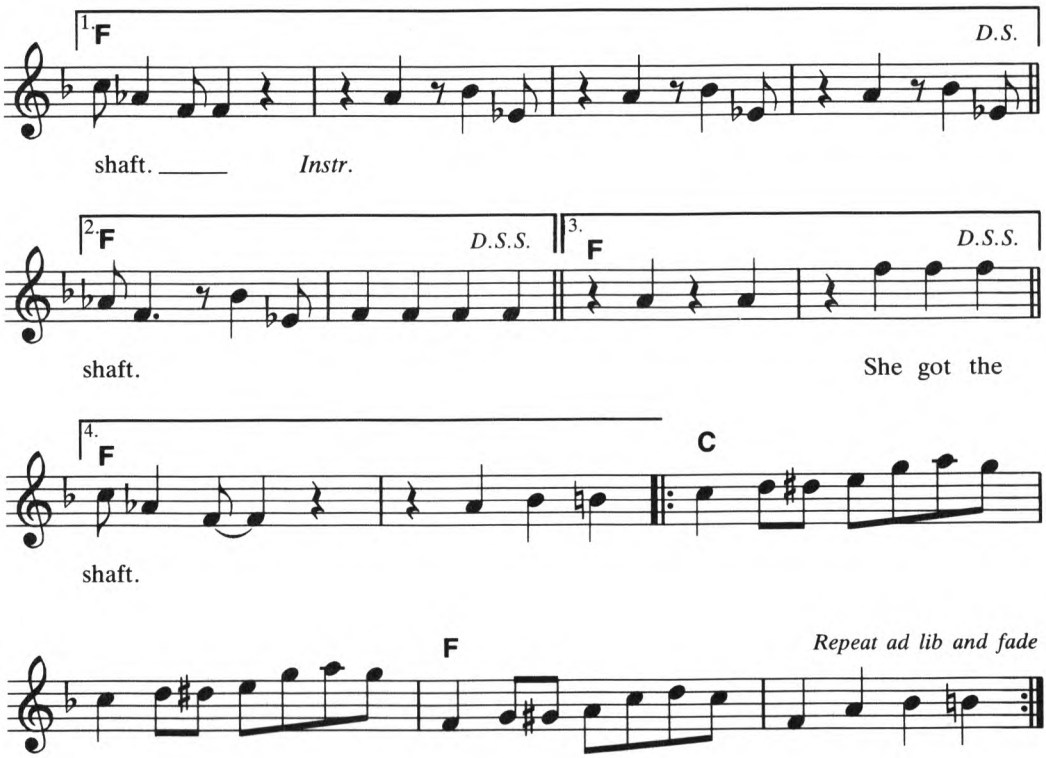

B♭
C
I wouldn't if I'd a' just knew how sayin' I do was
1.2.4.
N.C.
gonna screw me up all of my life.
2. Well, the
3. Well, I
3.5.
N.C.
𝄋𝄋 Chorus
B♭7
She got the gold mine,
F
B♭7
I got the shaft. They split right down the mid-
G
C
- dle, then they give her the bet-ter half. Well, it
F
B♭7
all sounds sort of fun - ny, but it hurts too much to laugh.
F
C
She got the gold - mine, I got the



2. Well, the first few years weren't all that bad.
I'll never forget the good times we had
'Cause I'm reminded every month
When I send her the child support
Well, it wasn't too long till the lust all died.
And I'll admit I wasn't too surprised
The day I came home and found my suitcase
Sitting out on the porch.

3. Well, I tried to get in, but she'd changed the locks.
Then I found this note taped on the mailbox that said,
Good-bye Turkey! My attorney will be in touch.
So I decided right then and there,
I was gonna do what's right and give her her fair share.
But brother, I didn't know her share was gonna be that much!
Chorus

4. Now listen; you ain't heard nothin' yet.
Why they gave her the color television set,
And they gave the house, the kids, and both of the cars.
Then they started talkin' about child support,
Alimony, and the cost of the court;
Didn't take me long to figure out how far in the toilet I was!

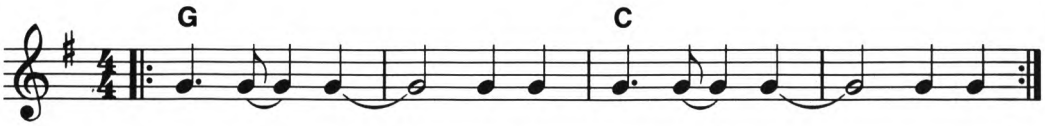
5. I'm tellin' ya, they have made a mistake,
'Cause it adds up to more than this cowboy makes.
Besides, everything I ever had worth takin',
They've already took.
While she's livin' like a queen on alimony,
I'm working two shifts, and eatin' bologna;
Askin' myself, "Why didn't you just learn how to cook?"
Chorus

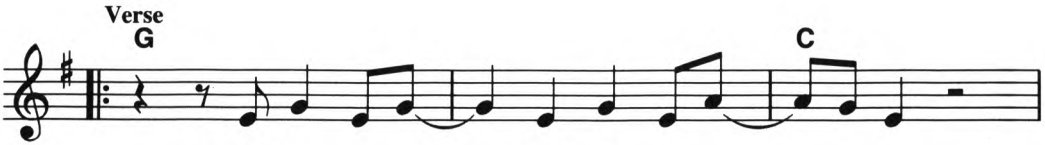
Recorded by EDDIE RABBITT

STEP BY STEP

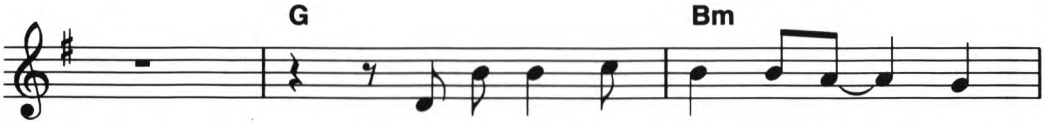
VIOLIN or CELLO
FULL'N' MELLOW
Medium FOX TROT

Words and Music by
EDDIE RABBITT, EVEN STEVENS
and DAVID MALLOY

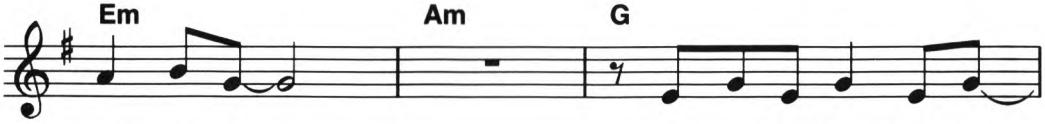




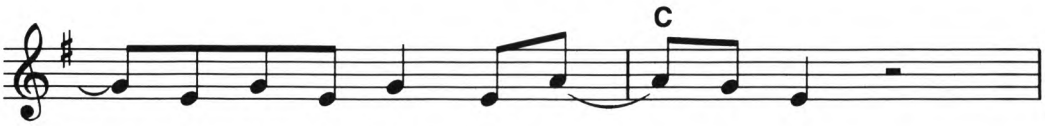
1. She seems a mil - lion miles a - way.
2. *(see additional lyrics)*



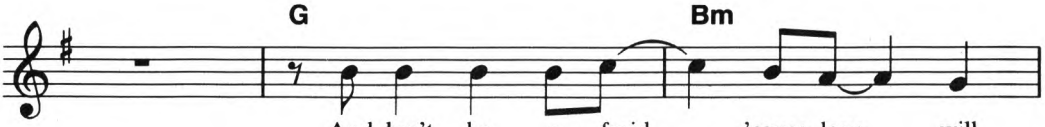
When she walks by you don't know



what to say. You're gon - na make your move;



you bet - ter make it now.



And don't be a - fraid 'cause love will

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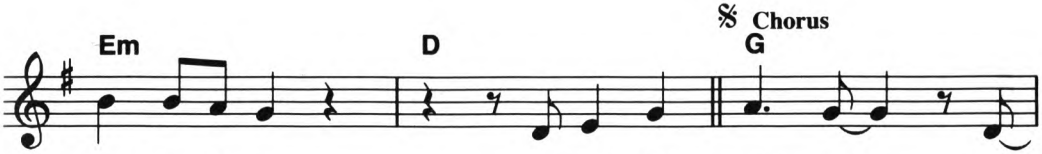
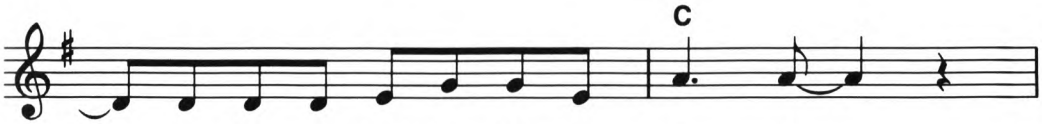
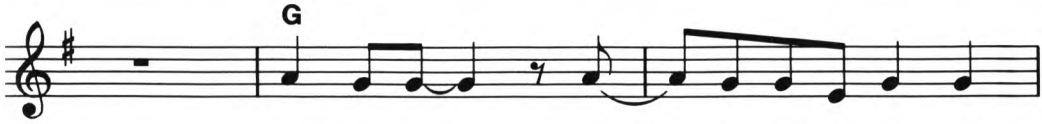
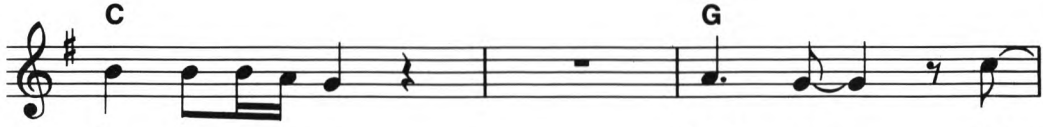
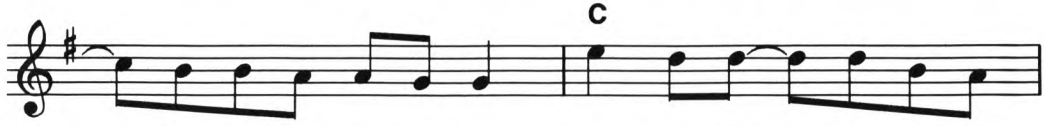
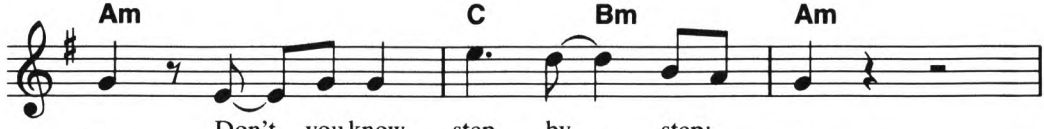

Em
D
𝄋 Chorus
G
show you how. You take that first step: ask

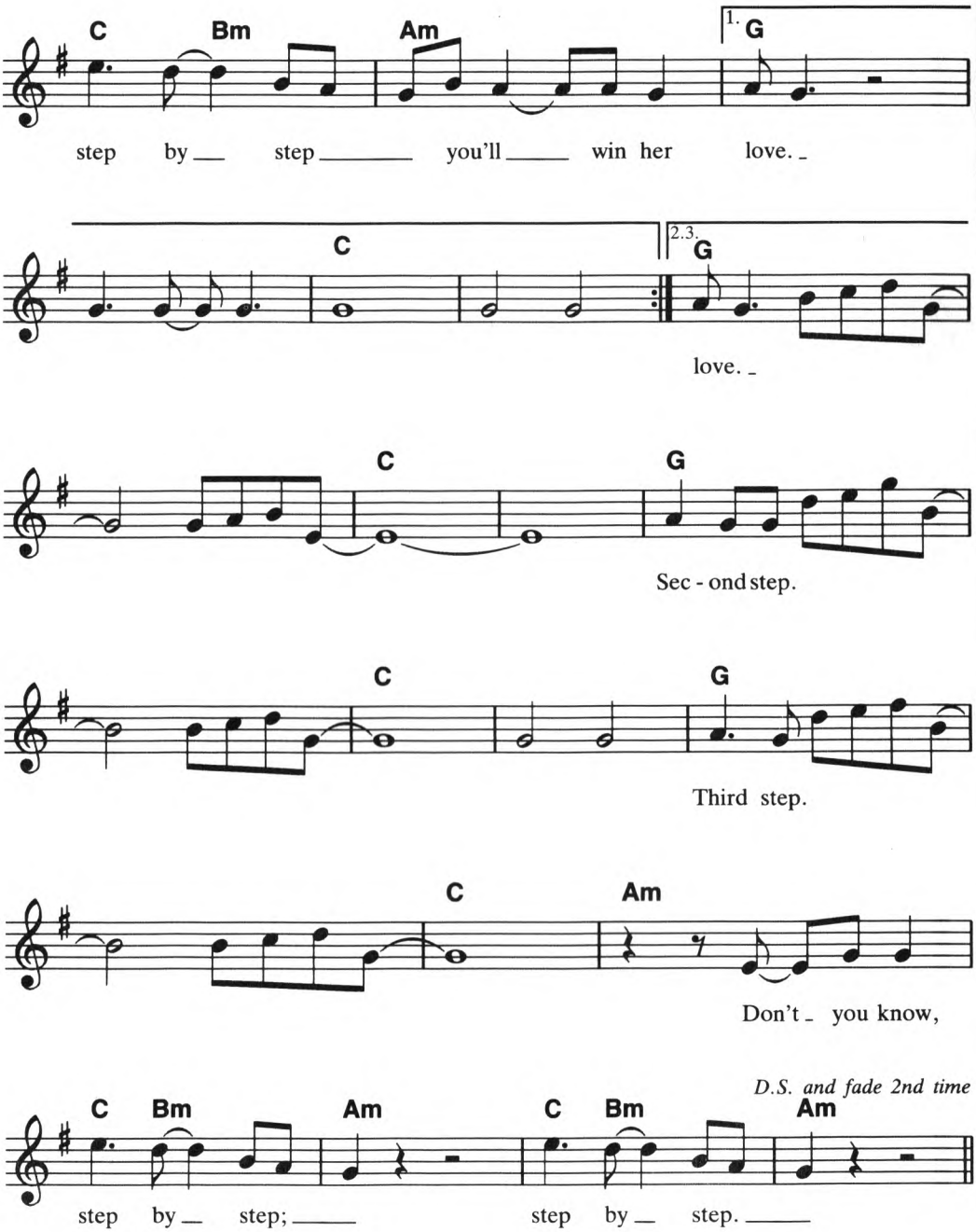

C
her out and treat her like a la - dy.


G
Sec - ond step: tell her she's the one you're


C
G
dream - ing of. Third step: take


C
her in your arms and nev - er let her go.


Am
C
Bm
Am
Don't you know step by step;



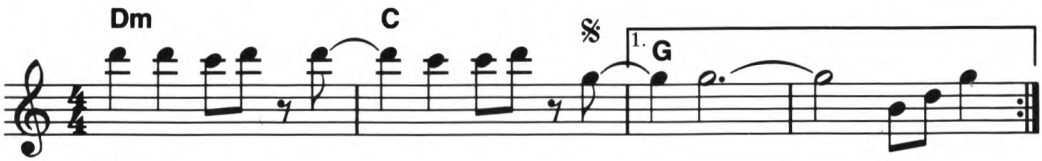
2. She looks too beautiful to touch,
But your heart keeps talking to you;
Now, don't give up.
You think you see something in her eyes,
But you will never know until you try.
But you've got to take that . . .
Chorus

Recorded by RONNIE MILSAP

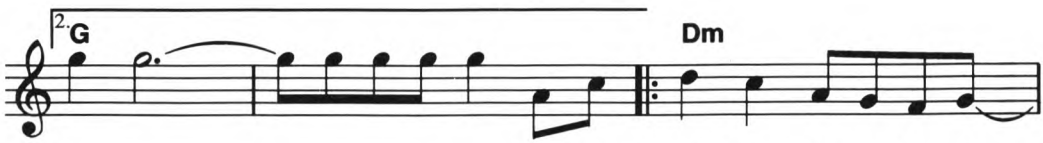
STRANGER IN MY HOUSE

PIANO or ORGAN
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
MIKE REID



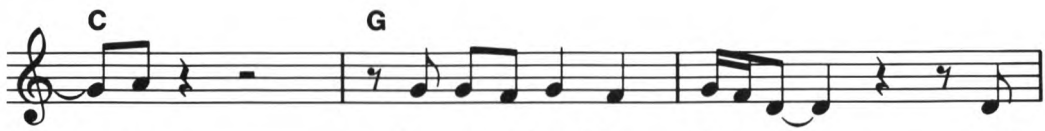
Instr.



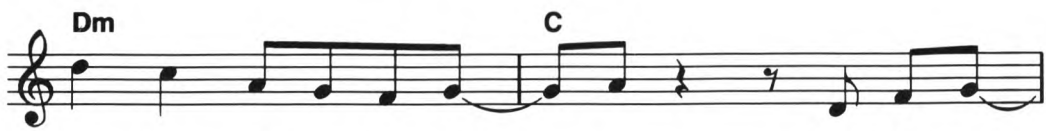
1. There's a si - lence here be - tween

2. *(See additional lyrics)*

3. *(Instrumental)*

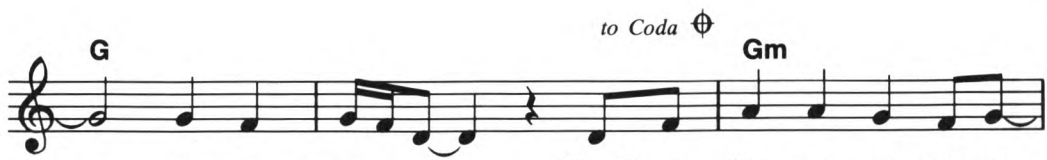


us, I've nev - er heard be - fore. And



I can't find the love in her eyes

to Coda ⊕



an - y - more. There's some chang - es go - ing on,

Sus -

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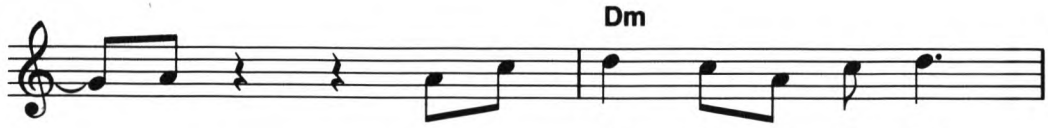
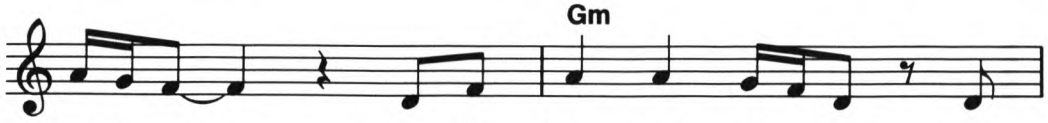
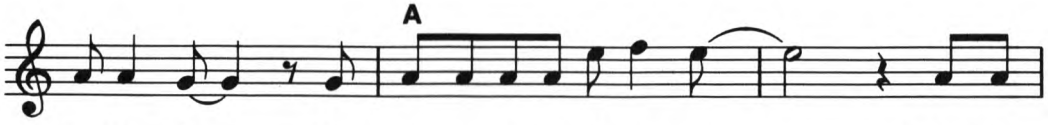
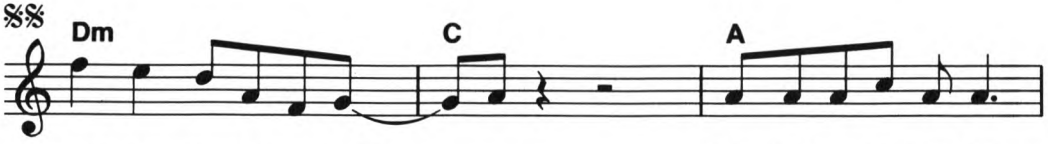
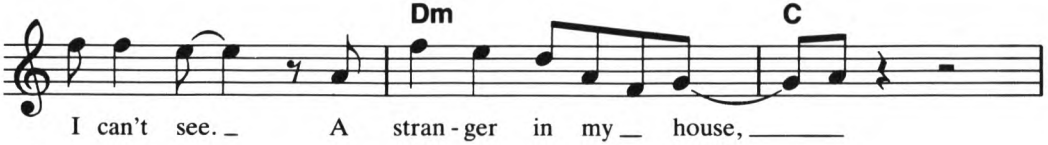
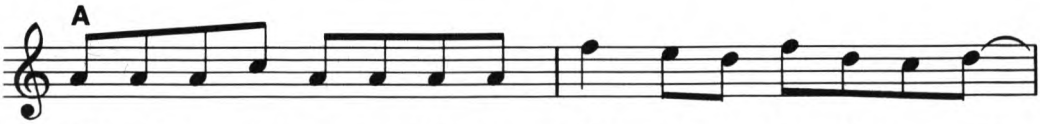

Dm
I'm be - gin - ning to un - der -


Gm
stand, when I'm hold - ing her I

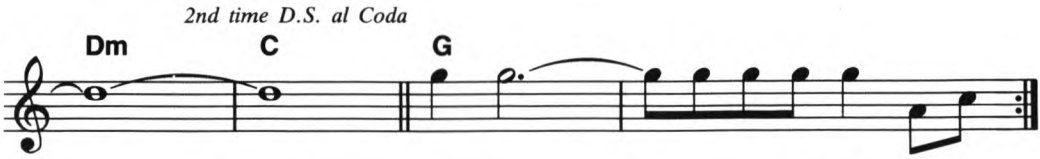

A
swear I feel the pres-ence of an-oth-er man. There's a


Dm
C
A
stran - ger in my house, some-bod - y here that


Dm
C
I can't see. A stran - ger in my house,

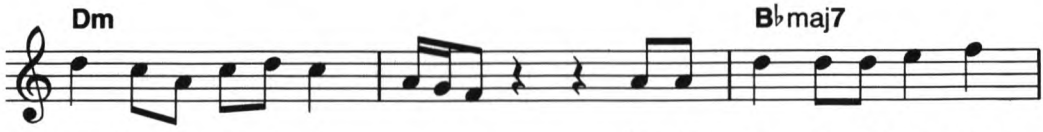


some-bod - y here _ try - ing to take her a - way from _ me. _

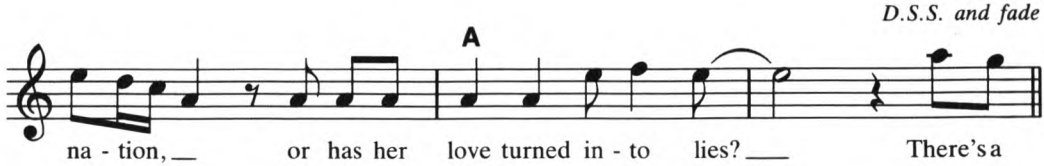


_____ 2. She sits

pi - cions lead to ques - tions, ____ and



ques-tions to al - i - bis. _____ Is it just my i-mag - i -



na - tion, _ or has her love turned in - to lies? ___ There's a

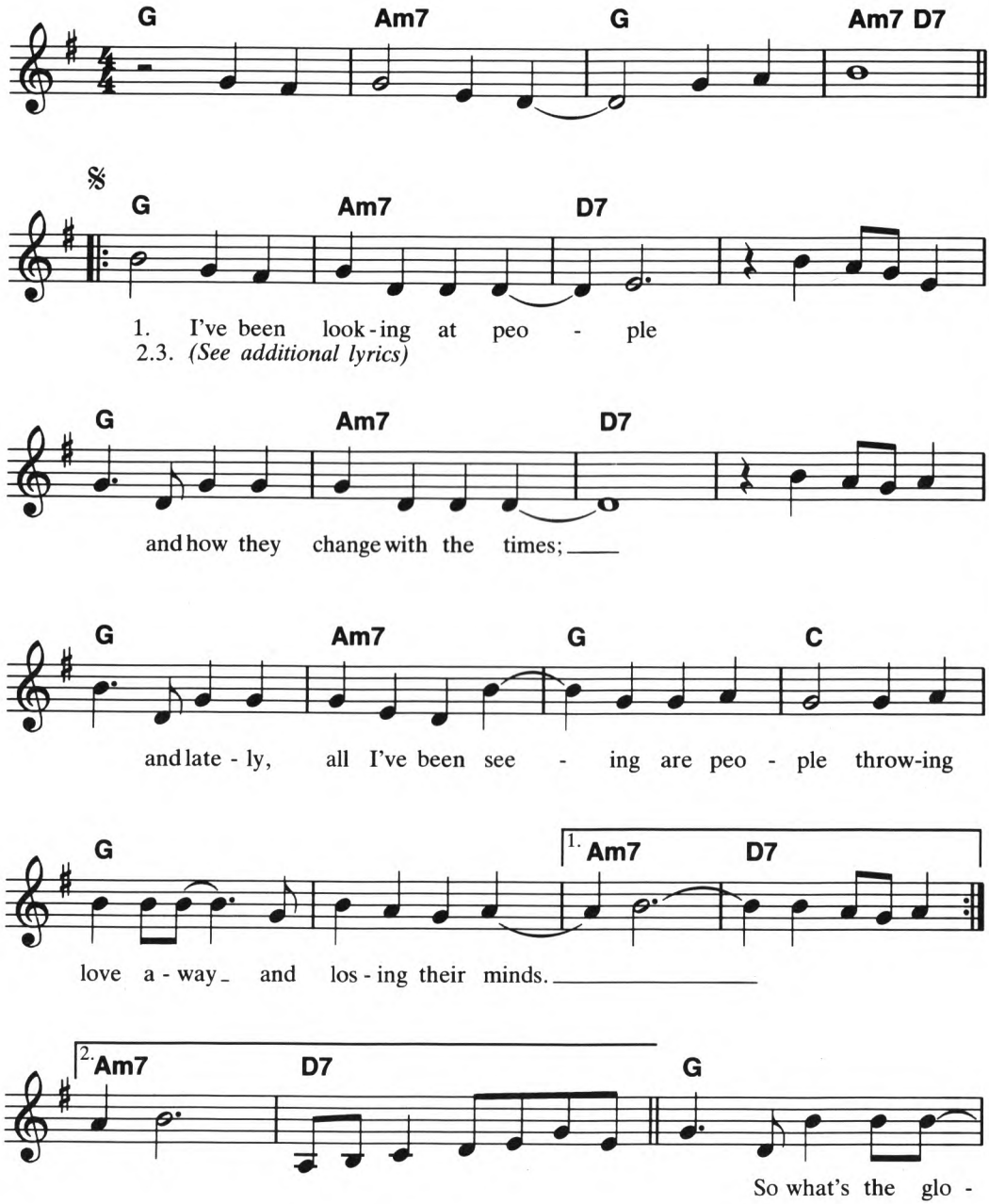
2. She sits staring out the window
A million miles away.
And when I ask if she's all right,
She never has too much to say.
Is it somebody we both know,
Or somebody she just met?
Is she loving him in her mind,
While she's lying here in my bed?

Recorded by MICHAEL MURPHY

WHAT'S FOREVER FOR

PIANO or ORGAN
FULL 'N' MELLOW
Medium FOX TROT

Words and Music by
RAFE VANHOY



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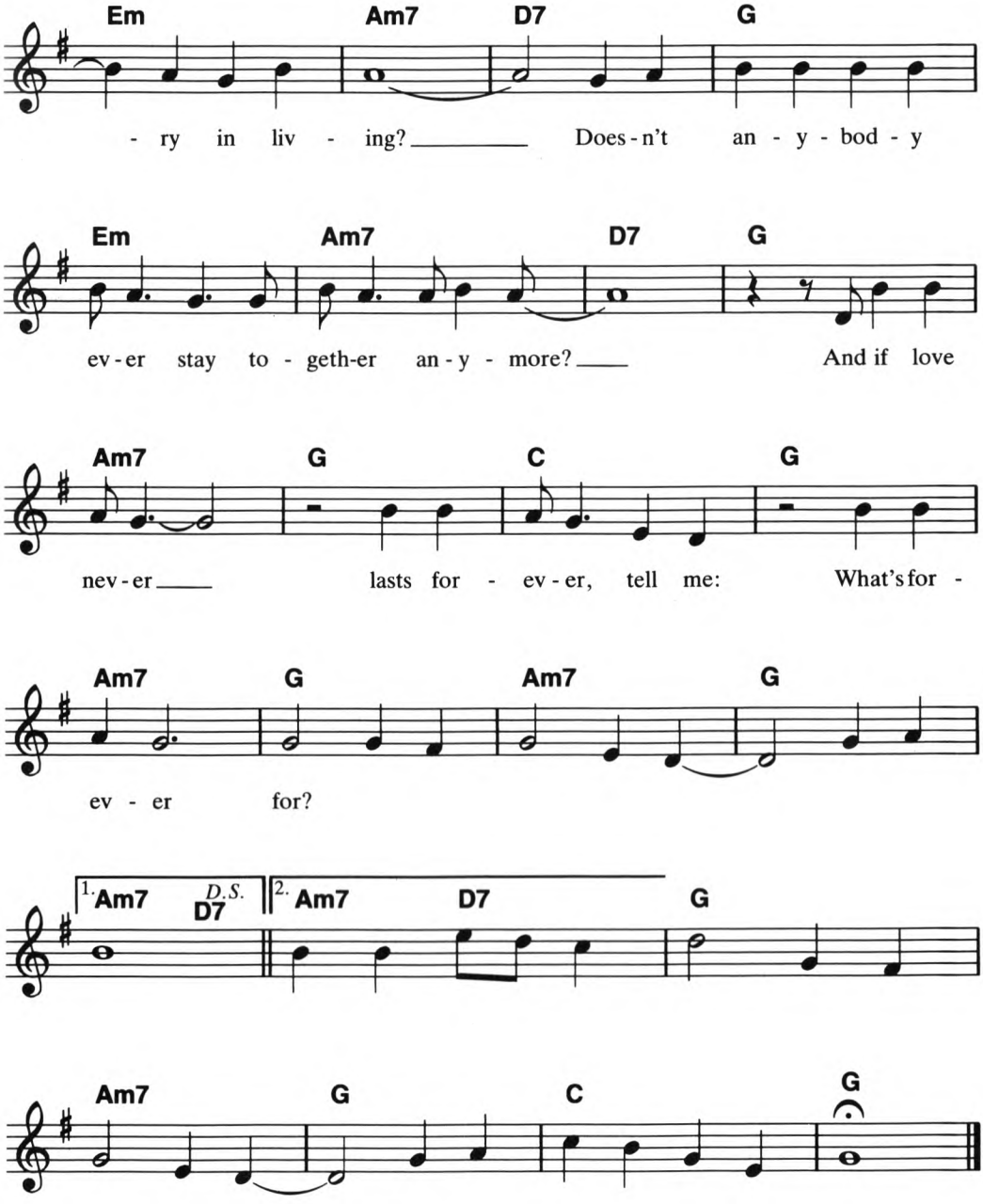


2. Maybe it's me that's gone crazy,
But I can't understand why;
All these lovers keep hurting each other,
When good love is so hard to come by.

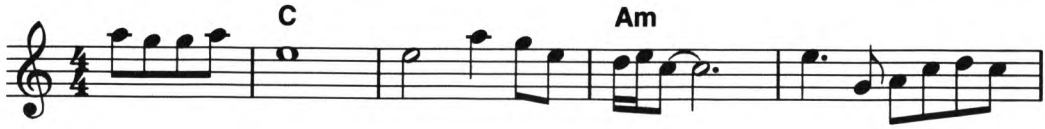
3. I see love-hungry people,
Trying their best to survive;
When right there in their hands is a dying romance,
And they're not even trying to keep it alive.

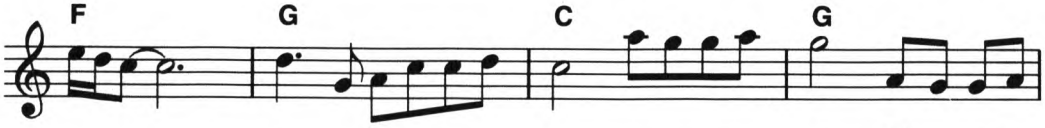
Recorded by BARBARA MANDRELL

TILL YOU'RE GONE

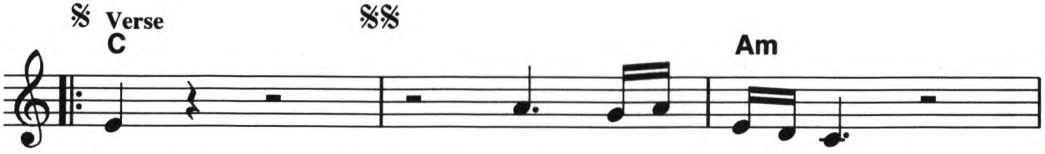
TRUMPET or TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
W. ALDRIDGE and
T. BRASFIELD



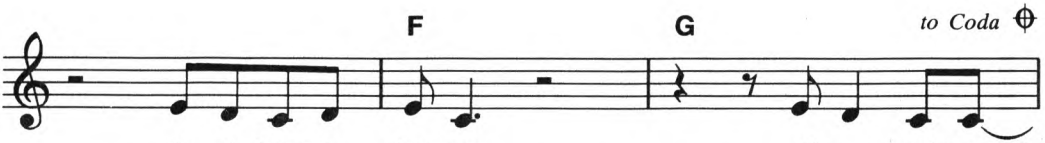


1. How _man-y



days, how man-y ways, ___

2.3.5. *(See additional lyrics)* 4. *(Instrumental solo, ad lib)*



do I have to lose you till___ you're gone? _

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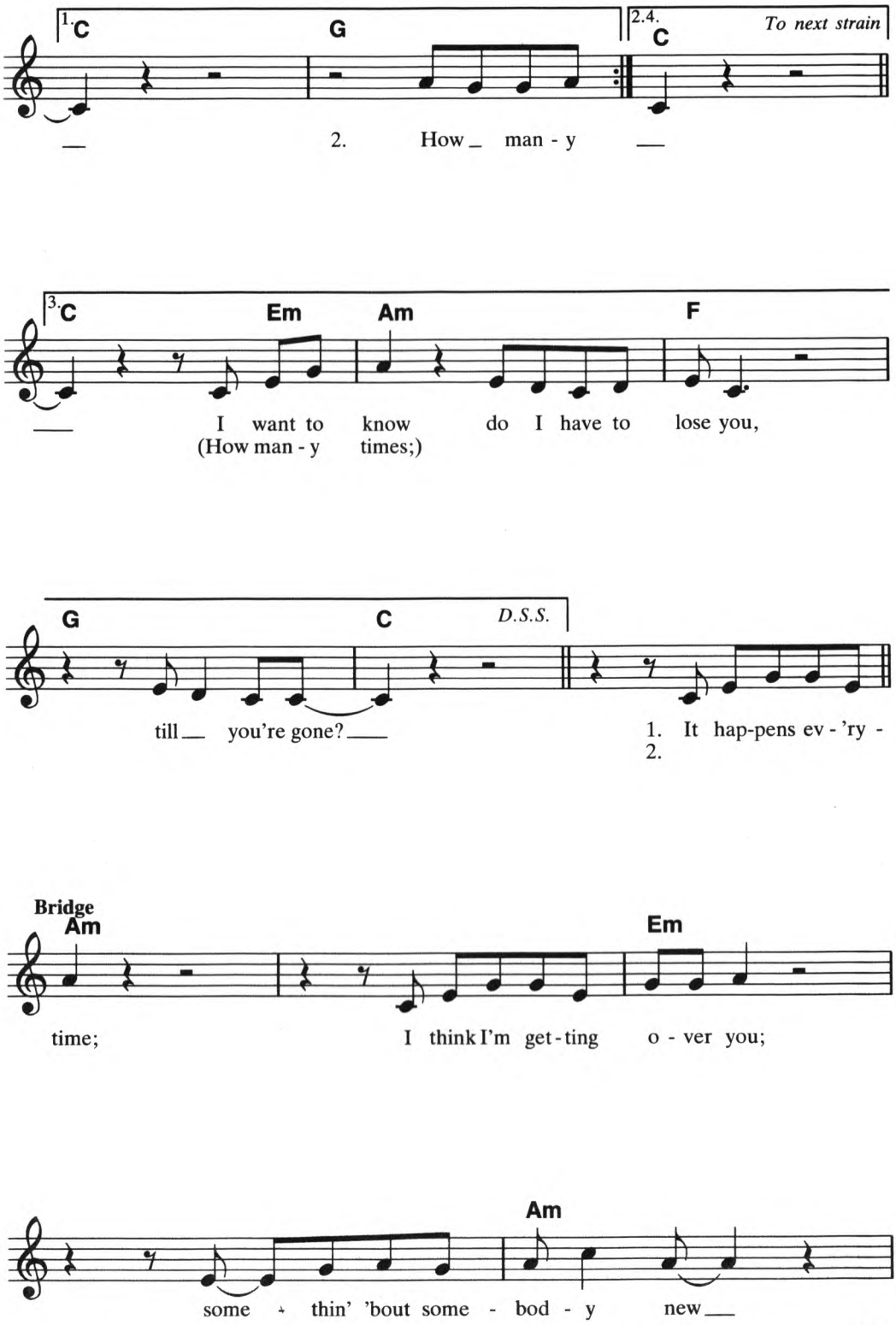
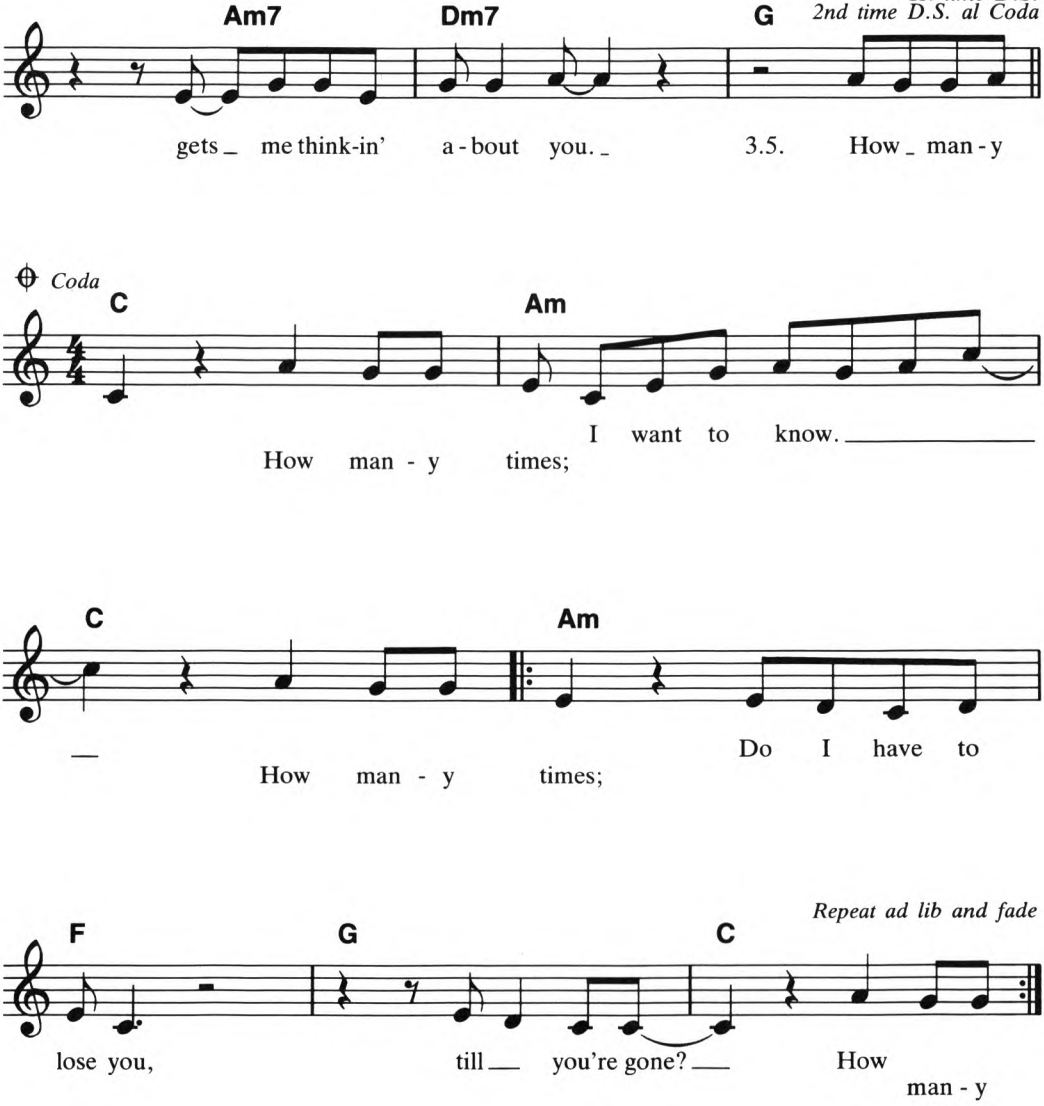

1. C
G
2.4. C
To next strain
2. How man - y
3. C
Em
Am
F
I want to know do I have to lose you,
(How man - y times;)
G
C
D.S.S.
till you're gone?
1. It hap-pens ev - 'ry -
2.
Bridge
Am
Em
time;
I think I'm get - ting o - ver you;
Am
some thin' 'bout some - bod - y new



2. How many nights;
How many lonely nights,
Do I have to lose you, darling,
Till you're gone?

3. 5. How many times;
How many times,
Do I have to lose you
Till you're gone?
Bridge 2

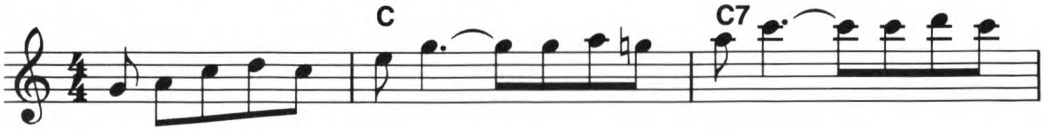
I see you on the late show.
I hear you on the radio.
Darling, everywhere I go,
Your memory is there.

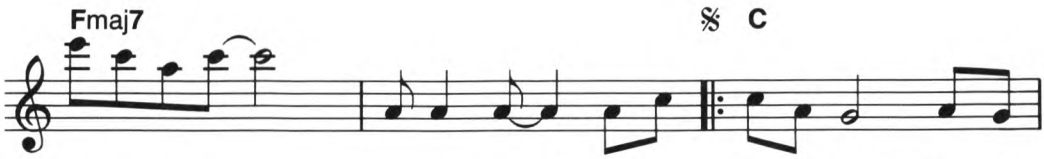
Recorded by CHARLEY PRIDE

YOU'RE SO GOOD WHEN YOU'RE BAD

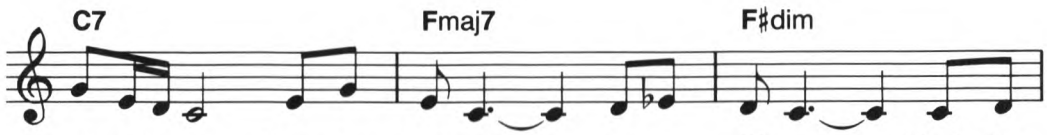
PIANO or ORGAN
FULL 'N' MELLOW
Medium FOX TROT or ROCK

Words and Music by
BEN PETERS

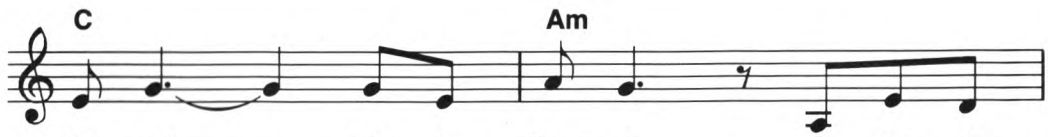




1. You're a la - dy, you're an
2.3. *(See additional lyrics)*



an - gel, bring-ing sun - shine to my life. You're the



clos - est thing to Heav - en I ev - er

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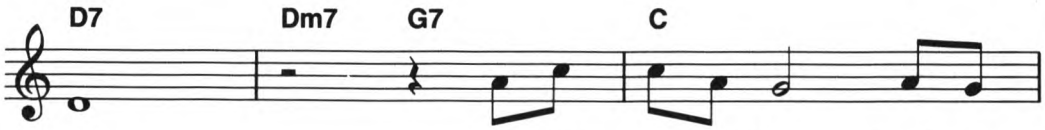
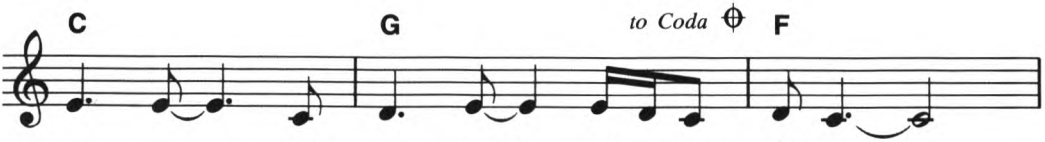
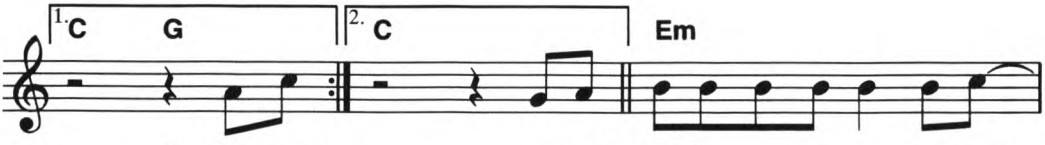


had. Oh, but some - times _ you're a

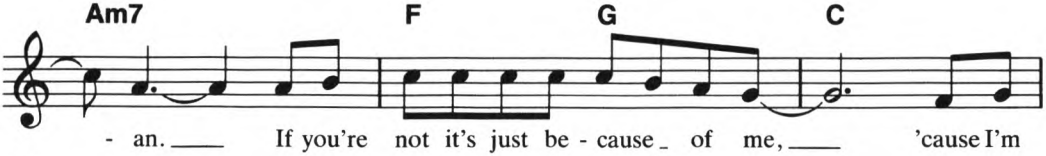
dev - il _____ when you reach out ____ and dim the lights; _____ and



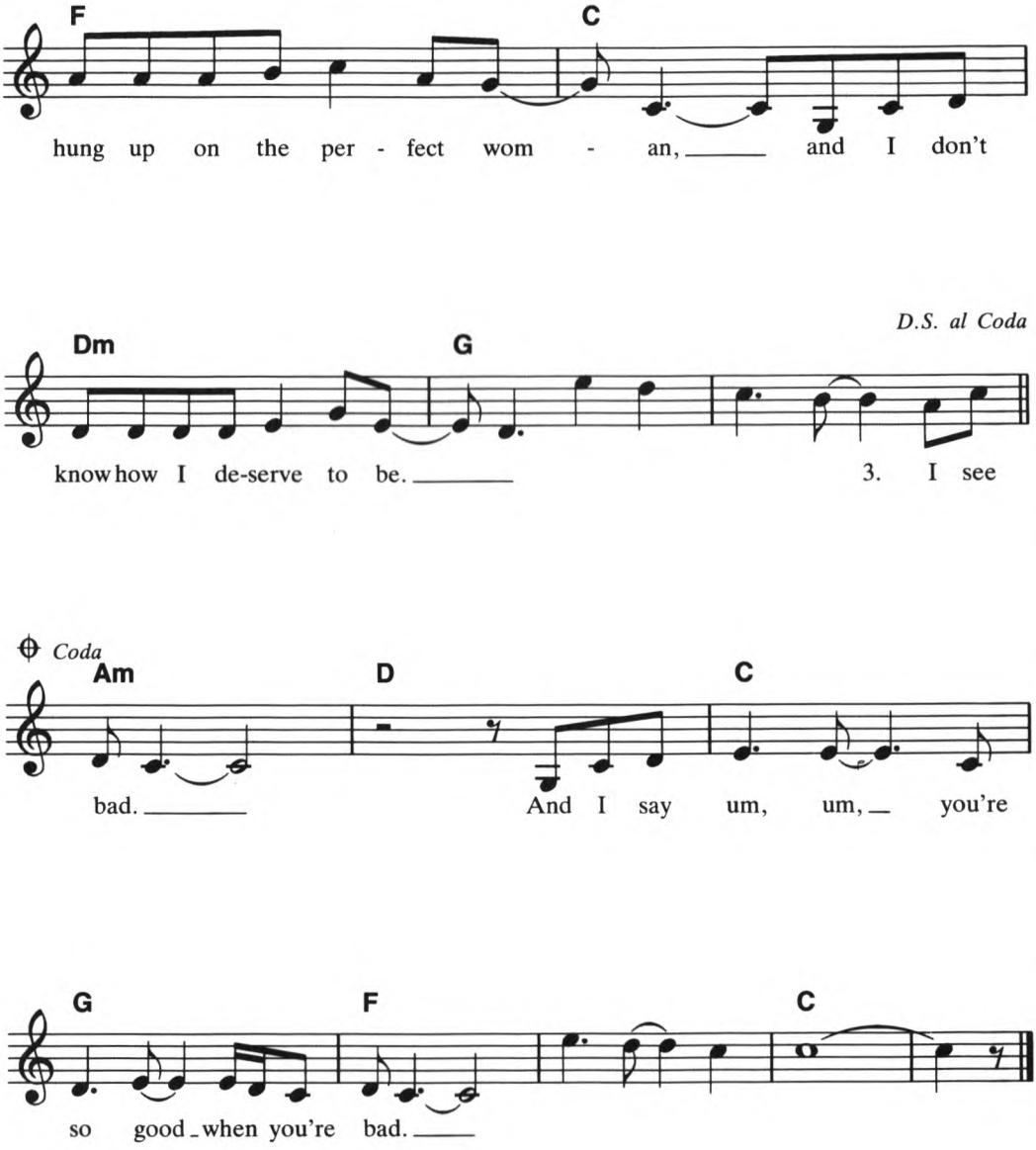
um, um, _ you're so good _ when _you're bad. _____



2. You would I could say that you're the per - fect wom -



- an. ____ If you're not it's just be - cause _ of me, ____ 'cause I'm



2. You would never hurt anybody.
   You're too gentle, sweet and kind.
   Still I keep on doing things that make you sad.
   But you don't hold back on your feelings,
   When there's loving on your mind.
   And um, um, you're so good when you're bad.

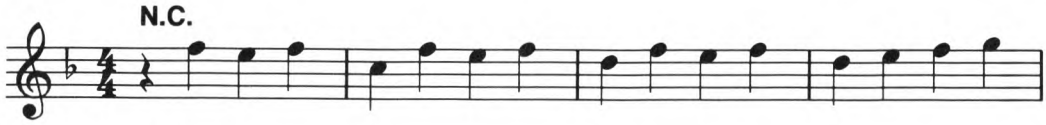
3. I see other pretty women;
   Lord, they still look good to me;
   And there's some ladies that can drive some men mad.
   But when an angel let's her hair down,
   Lord, that's something else to see,
   And um, um, you're so good when you're bad.

Recorded by BARBARA MANDRELL

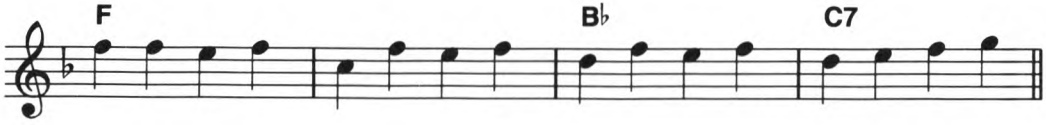
HE SET MY LIFE TO MUSIC

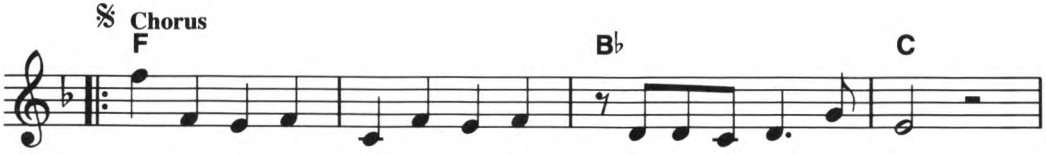
VIOLIN
FULL 'N' MELLOW
Slow FOX TROT or ROCK

Words and Music by
KYE FLEMING and
DENNIS W. MORGAN

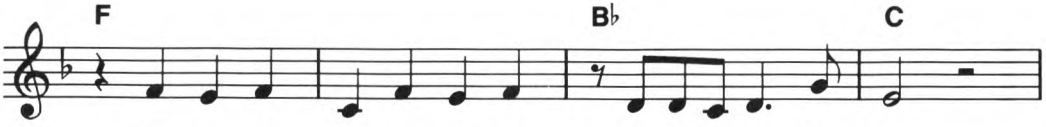


Instr.

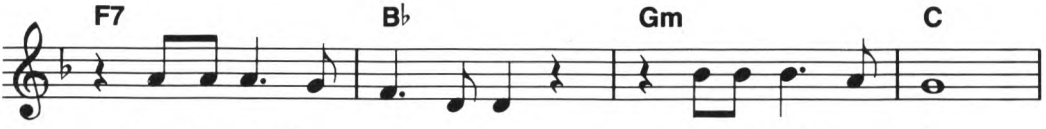




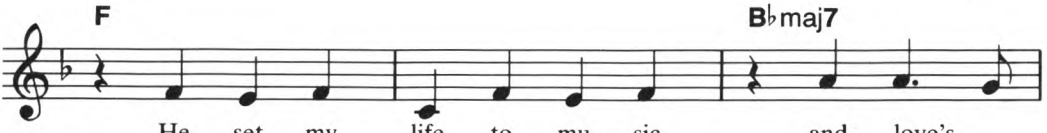
He set my life to mu - sic; He gave me words to sing.



He set my life to mu - sic; now it's a sym - pho - ny.



From the val - leys of my heart, let His prais - es ring.



He set my life to mu - sic, and love's _____

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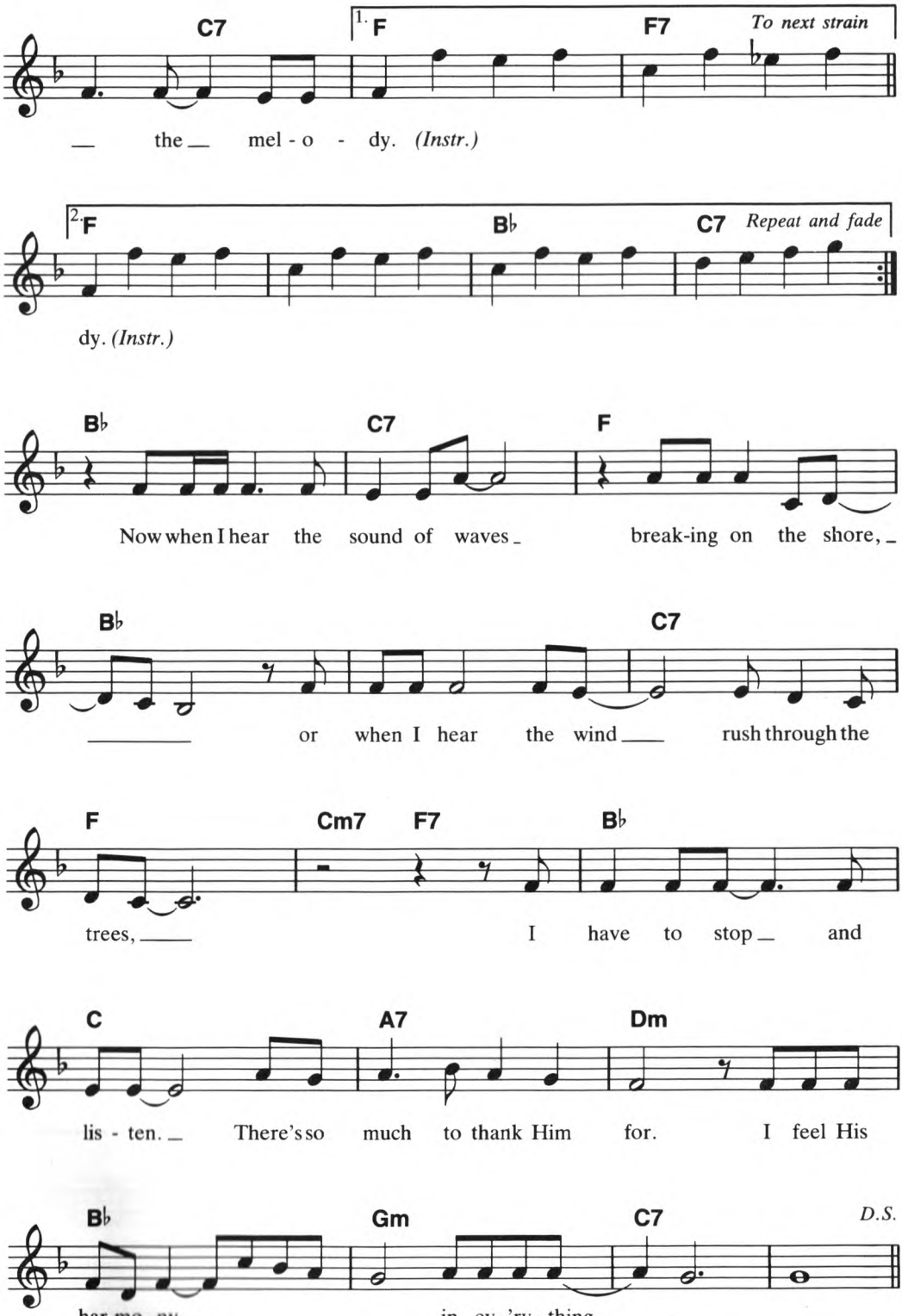
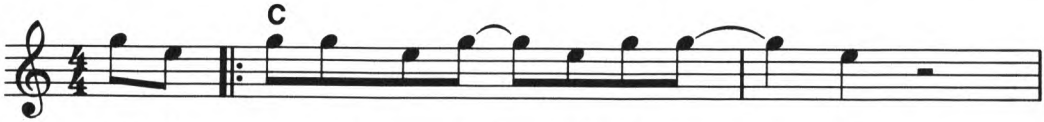

C7
1. F
F7
To next strain
the mel - o - dy. (Instr.)
2. F
B♭
C7
Repeat and fade
dy. (Instr.)
B♭
C7
F
Now when I hear the sound of waves break-ing on the shore,
B♭
C7
or when I hear the wind rush through the
F
Cm7
F7
B♭
trees, I have to stop and
C
A7
Dm
lis - ten. There's so much to thank Him for. I feel His
B♭
Gm
C7
D.S.
har-mo - ny in ev - 'ry - thing.

Recorded by JIMMY BUFFET
From the Paramount Picture "URBAN COWBOY"

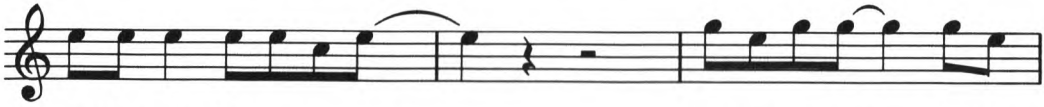
HELLO TEXAS

TROMBONE
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BRIAN COLLINS and
ROBBY CAMPBELL

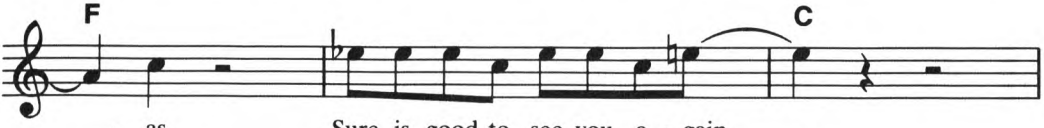


Well, I just pulled out of Chi - ca - go;
we been to New York Cit - y.

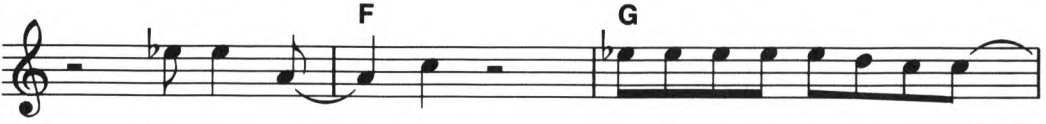


par-tied old Chi town down. Rol-lin' a - long that
We been to L. A. too. Peo-ple in them towns

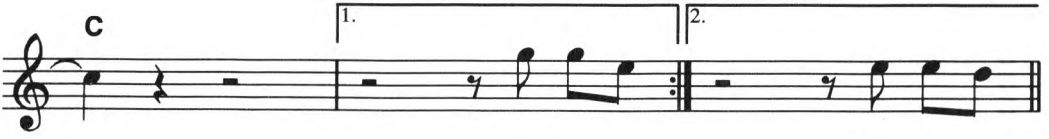
In-ter-state Ten, Lord knows we're Tex-as bound. Hel-lo, Tex -
love to par-ty down, but they don't boo-gie like them Tex-ans do. Hel-lo, Tex -



- as. Sure is good to see you a - gain.
- as. Sure is good to see me a friend.



Hel - lo, Tex - as. Sure is good to see me a friend.
Hel - lo, Tex - as. Sure is good to see you a - gain.



Well now, You know,

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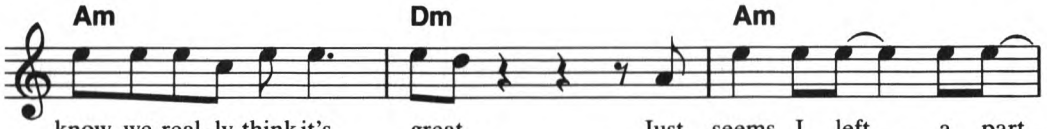
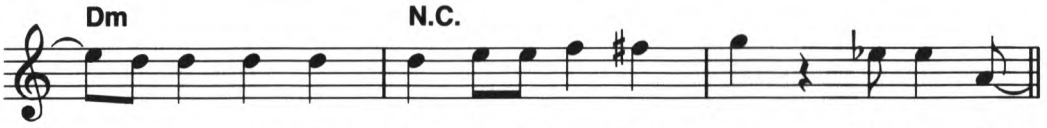
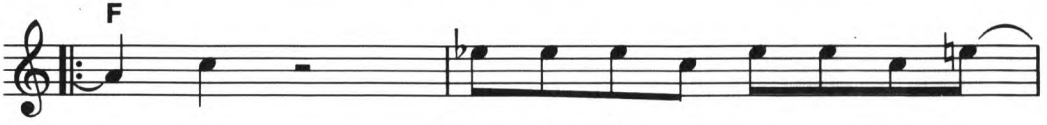
we ain't knock - in' the rest ____ of the coun - try. You



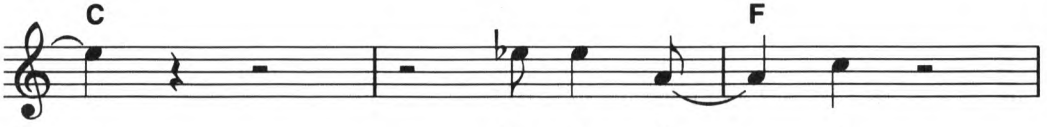
know, we real - ly think it's great. _ Just seems I left _ a part _



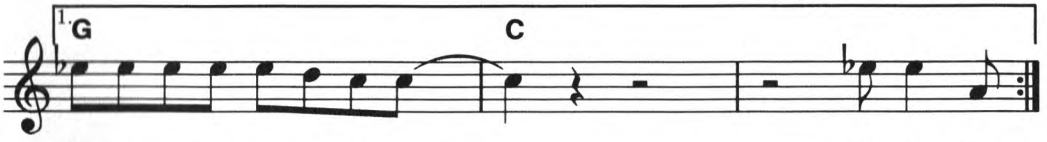
_ of my heart some - where in the Lone Star state. Hel - lo Tex -



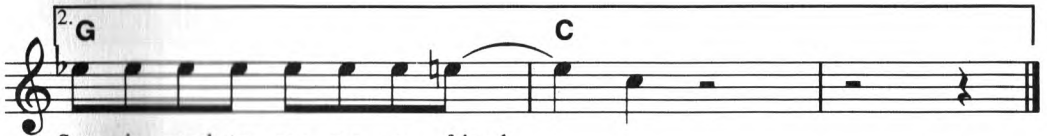
- as. Sure is good to see you a - gain. _



_ Hel - lo, Tex - as.



Sure is good to see me a friend. ____ Hel - lo, Tex -



Sure is good to see me a friend. _____

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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(And I Got The Shaft)

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HELLO TEXAS

FOR ALL THE WRONG REASONS

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(But We Just Fell In Love)

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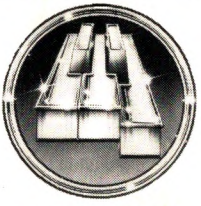

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